

President's Plan For Community Values Violations: Yet Another Committee

By Jennifer Rice
Bulletin Staff Writer

When three African-American freshmen women received a racially-motivated death threat last semester, Mary Washington students, faculty and administrators recognized the need for change. Now, with the implementation of a new committee, Council of Community Values and Behavioral Expectations, MWC President William Anderson hopes that change will come.

Anderson announced the formation of the new committee at the Feb. 3 faculty meeting.

"It is a major effort to move this college to a new level of intensity, to bring into reality those ideals which we seek for our community," Anderson said.

The ideals, displayed in the college's Statement of Community Values and Behavioral Expectations, are posted throughout the college community. They stress adherence to the honor code and to MWC's statement for non-discrimination. The statement also emphasizes respect for individual rights, respect for diversity and "the freedom of intellectual inquiry in the pursuit of truth."

Marjorie Poeyck, executive assistant to Anderson, said, "We see it kind of like we have two strong holds in our community. One is our honor system, and one is our community expectations."



"It is a major effort to move this college to a new level of intensity."

- William Anderson

And we have the Honor Council that supports our honor code, and now we'll have the president's council that will support our community values statement."

According to Poeyck, the administration hopes to distribute a list outlining objectives for the council to the entire college community some time this week. She said the list will be sent to students' campus mailboxes.

Poeyck said the council hopes to address a wide range of issues that violate standards of conduct, including racial discrimination and sexual harassment. The list of community values includes a wide range of issues as well.

Philip Hall, vice president of academic affairs, said the council, with an operating budget of

\$10,000, will have to decide the best way to promote the standards.

"One of the things the council's going to have to decide is what to use the money for, whether it be speakers, events, workshops, anything the college decides would be helpful," Hall said.

According to Anderson, the committee will consist of five students, five faculty members and five staff members. He requested at the faculty meeting that the Committee on Faculty Organization submit faculty nominations to him within the next two weeks.

Anderson also requested that Joanne Beck, dean of students; Martin Wilder, vice president for admissions and financial aid; and Forrest Parker, assistant vice president and director of the Multicultural Center, decide which students to appoint to the council.

Wilder said the three have not met to decide which students will be appointed.

"I think the idea is to ensure that there will be broad student representation," Wilder said.

Poeyck said significant steps should be taken in the next few months with regard to formulating the committee, including deciding where funding for the council will come from, as this has not yet been decided.

see PLAN, page 14



Drama Instructor Gregg Stull

Photo Derek Botcher

MWC Instructor Named To Clinton Transition Team

By Mary Willis
Bulletin Staff Writer

A Mary Washington College professor will have a major hand in making changes in the arts under the Clinton Administration.

Gregg Stull, instructor of dramatic arts at Mary Washington College, was appointed to the art council of President Bill Clinton's transition

team in December. Stull will be a key player in making changes in the role of the arts, especially in the National Endowment of the Arts.

"I think we've entered a new era for the arts and I am really pleased in being a part of designing what is perhaps a new picture for the arts in this country," said Stull, who said

see STULL, page 14

"Prank" Calls Land Juniors In Court

One guilty, one awaiting trial

By Janet Marshall
Bulletin News Editor

One Mary Washington College student awaits sentencing while another awaits a trial as a result of phone calls allegedly made during what one Stafford County Detective called a "party situation" that got "out of hand."

According to campus police record, junior Tim Stakes was found guilty Jan. 26 of impersonating a police officer and will be sentenced on May 13.

Bryan Sinram, also a junior, will be tried March 5, according to Stafford County Assistant Commonwealth Attorney Beverly Hancy.

"The short form of what he (Sinram) has been charged with is obscene use of language over the telephone," Hancy said.

Jay Vanover, former president of MWC's Gay, Lesbian and Bisexual Student Association, said three messages were left on his answering machine on Nov. 17.

"The first call was something like, 'My girlfriend is on the rag but I'm not gay. The second basically said 'Don't you know you're all going to die of AIDS,'" Vanover said.

He said the caller in the third call said he was confused about his sexuality and that Vanover should "come straighten me out."

Vanover said police told him that Sinram confessed to making one of the calls.

Sinram could not be reached for comment despite several attempts to reach him by phone.

Sinram's lawyer, Robert Battle, refused to disclose whether Sinram had confessed.

"That's all confidential," Battle said. Hancy said Sinram is being charged once for all three calls.

"We don't know if he made the calls or was involved in making the calls

see CALLS, page 14



Pointing The Way

The Virginia State University dance troupe, "My Name Is African-American," performed Thursday in Dodd Auditorium as part of MWC's celebration of Black History Month.

Photo Thomas Park

Finally, City Council Gets Its Man

By Jennifer Dockery
Bulletin Staff Writer

After nearly four months of uncertainty, City Council has finally found a compromise, and Ward Two finally has a new councilperson.

Council decided, in a 4-2 vote, on Tuesday, Feb. 2 that former city manager F. Freeman Funk will carry out the remainder of former council member Betty Gordon's term, which she vacated on Nov. 10. By doing so, the council bypassed the nine applicants who had previously come forth for the position.

Funk, who served as city manager 15 years ago, did not apply, yet expressed interest in serving the term to Councilman Ralph A. Hickson Monday night. Funk offered himself as a solution to the deadlock that the council had gotten into over the other applicants. Council came to five tie votes during December and January, and the next step may have entailed a lengthy court decision if council had not come to a conclusion on Tuesday.

Funk said he originally was not interested in serving the term, which expires in June 1994, but grew more interested as the council struggled to decide on a replacement.

"I hoped that they could select someone from that group, but it didn't work. I did not want to see the court become involved, and I felt that we'd had enough delays, so I came forth as a possible solution to the growing problem," said Funk, who is 71 years old and resides on Franklin St.

Mayor Lawrence Davies, and Councilmen Bill Greenup, Weldon Bailey and Hicks voted for Funk. Hicks swayed from voting with his council allies Mary Frances George and Gordon Shelton, who favored asking the court to intervene.

"I just felt that the council was at a deadlock, and we didn't know what the outcome would be if we went to court. Mr. Funk loves the city, and he has no animosity with anyone in the community, so I felt it was worth a try and the council picked him," said

see FUNK, page 14

Local Rabbi Puts His Life In 'Jeopardy!'

Adjunct Religion Professor At MWC To Appear On National Game Show This Week

By Jennifer Brown
Special to the Bulletin

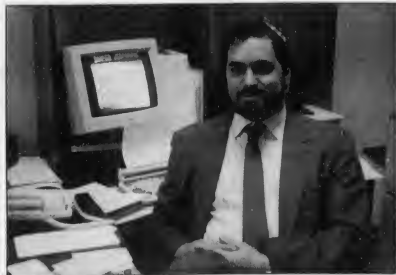
Stephen Weisman can remember watching "Jeopardy!" as early as first or second grade, when he would come home from his Queens, N.Y. elementary school and watch it during his lunch hour.

"I was one of those precocious kids who watched 'Jeopardy!' and played along," said Weisman, Mary Washington College lecturer of Judaism and the rabbi of Beth Shalom Temple in Fredericksburg.

Laurence Mishkin, a friend of Weisman's since junior high, said Weisman is obsessed with "Jeopardy!"

"It's a ritual with him. If he doesn't watch it, he upsets it," Mishkin said. Weisman will probably be both taping and watching it on Feb. 10, when his dream of being on "Jeopardy" becomes a reality as he becomes one of the 425 contestants a year who appear on the show.

Although Weisman had watched "Jeopardy!" for the majority of his life, the real experience was not what he expected. He learned that con-



Rabbi Steve Weisman

Photo Kim Stoker

petitors can wind up to be friends, that luck means more than knowledge and that somehow, after being taped, you know all of the answers.

"I have more respect for those people who look like blithering idiots on the show since there's so many reasons it could happen," Weisman said.

Weisman is not allowed to reveal the outcome of the show, a secret he has kept since it was taped three

months ago. Each "Jeopardy!" contestant is required to sign a legal paper saying that they won't divulge the show's outcome.

Weisman never intended to appear on "Jeopardy!," saying he'd never tried out because he'd never been very lucky. Normally, hopeful contestants send postcards to "Jeopardy" and can only try out if their postcard is chosen. But in July, while watch-

ing "Jeopardy!," his wife Loren saw an advertisement for try-outs in Atlantic City where anyone who showed up would be allowed to take the preliminary test.

According to Susanne Thurber, a contestant coordinator for "Jeopardy!," open tryouts like the one in Atlantic City rarely take place.

Both Weismans drove to Atlantic City and took the preliminary, ten question test. Those who pass the preliminary test are given an appointment to take a second test.

After taking the preliminary test, Weisman told his wife he didn't think he'd passed. But after 30 minutes, both were told they had passed and were given appointments to take the second test. This test consisted of fifty questions, followed by a mock version of the show, complete with buzzers.

"The questions came so fast," Loren Weisman said. She said there was just one question asked per category, and she never managed to get into a rhythm.

When the Weismans found out

see JEOPARDY, page 8

FEATURES - GALA provides fellowship for and awareness about homosexuals. See page 8.



SPORTS - The men's basketball team squeaked by St. Mary's. See page 10.



ENTERTAINMENT - The Annapolis Brass Quintet visits MWC. See page 11.

Renovations Leave Fine Arts Residents Searching For Homes

By Kendra L. Williams
Bulletin Staff Writer

The renovation of duPont, Pollard and Melchers is costing more than \$4.3 million. It is also costing some administrators frustration about where to relocate classes that would normally have been held in the art complex. Because the duPont complex will be closed for renovations beginning this summer, changes in scheduling and location of classes have to be made to accommodate the influx of classes that normally meet in duPont, Pollard and Melchers Hall, according to Philip Hall, vice president for academic affairs.

Dick Miller, vice president of business and finance, announced the renovation and relocation plans to Student Senate on Jan. 27, telling the senators how the renovations will affect the campus as a whole.

"We have added a track to the Monday-Wednesday-Friday schedule so that there'll be more classes than there are now to help make up for the fact that we are losing rooms," Hall said.

Because renovations to the duPont complex will begin immediately after the Spring 1993 semester and will continue through the summer of 1994, the offices, labs and studios from duPont, Pollard and Melchers must find temporary homes in unusual places on campus.

Miller said that this problem was especially difficult to solve.

"We're not just moving classes like English 101, a class of thirty and a teacher. We're moving pianos and art studios and drama sets," Miller said.

Hall said professors teaching in duPont were given first choice in selecting classrooms for the Fall 1993 semester. The other departments are presently scheduling their classes around those choices. While all the details are still being ironed out, some of the decisions have been finalized.

The ballroom in Lee Hall will be divided down the middle by a curtain. One side will be used for admissions purposes while the other side will have soundproof rooms used for orchestra and chorus practice. Randolph Hall will house the piano lab in its basement.

Hall said a large warehouse at the Physical Plant will be converted into ceramics, painting and sculpting studios. Shuttle buses will be offered for students who have classes at the warehouse.

Plans for moving the drama department are not so

concrete.

"We're trying to find a place in town that the college can rent for drama's costume and set design. Who knows? Maybe they'll have dinner theater at Seacobeck," Hall said.

Alvey Hall, a co-ed upperclass dorm, will house the offices of the music, foreign language, art and drama department professors on its first, second and third floors, respectively. The language labs and classes such as textile design will also be held in Alvey, according to Hall.

Pete Lefferts, associate dean for residence life, said the fourth floor of Alvey will remain an upper class, co-ed residence hall.

Present residents of the first, second and third floors of

Alvey Hall will have several options concerning their housing situation for next year. According to Kim Coleman, assistant dean for residence life and Alvey Hall, each resident will have the option of choosing another room on campus, moving to the

fourth floor of Alvey or moving into the new dorm, modeled after and located next to Alvey Hall.

Lefferts said that the members of the Association of Residence Halls (ARH) helped decide the future of the fourth floor of Alvey.

ARH President Karri Ellis said ARH decided to keep Alvey upperclass and co-ed so that students who currently live on that floor could choose to stay.

Fourth floor Alvey resident Juanita Avila has mixed emotions about the option to stay in Alvey.

"It might be kind of weird living in a dorm with only one floor. I don't mind staying, though. I don't think there should be too many complaints since the professors won't be here at night," Avila said.

Linda Black, also a resident of the fourth floor, said when she heard that classes and language labs would be held in Alvey, she decided not to homestead.

"I like the location here. It's close to the library, the gym and the mail room. But I don't want to live here if there are classes going on," Black said.

Because all of the relocating is only temporary, Miller stressed the importance of the renovations being completed on schedule.

"The key is that this project gets done in the fifteen months it's been contracted for. We've relocated fine arts for one full academic year, so it's critical that the contractors start right away," Miller said.

"Who knows? Maybe they'll have dinner theater at Seacobeck."

- Philip Hall,
vice president for academic services

Policebeat

Students Sent To Administration For Drug Possession

By Adam Fike
Bulletin Staff Writer

Vandalism

• On Jan. 22 first, second and third base were reported missing from the baseball diamond at the Battifield. Later they were recovered on the soccer field.

• On Jan. 23 the gate was bent to the left field batting cage, and the net on the backstop, worth about \$300, was cut down.

• On Jan. 28 an apple was thrown through the window of Willard 306. An object was also thrown through the window of Willard 108, but was not found and cannot be identified. No one was hurt in either incident, and there are no suspects.

• On Jan. 31 a vandalism to an auto on Marshall Hill was reported. The rear passenger door of the car was dented in the incident which could have occurred anytime between Jan 29-31.

Intoxication

• On Jan. 29 at 11:30 p.m. an intoxicated student was taken to the Mary Washington Hospital emergency room after drinking a reported 17 shots of Vodka. The female Mason Hall student was released and referred to the administration. Her blood alcohol content (BAC) was not recorded by police as her evident condition made the test unnecessary.

• On Jan. 29 at 9 p.m. Blain Beeson, a non-student was charged with under-age possession of alcohol on campus walk.

• On Jan. 30 at 1:00 a.m. intoxicated student was taken to the health center by police. The student registered a BAC of 0.14.

• On Jan. 29 Ernest Brown, a non-student, was charged with Driving Under the Influence (DUI), and with

having a suspended license. Jerald Colman, also a non-student, was passenger in the car and was charged with Drunk in Public (DIP).

• On Jan. 31 Arron Sullivan, a non-student was arrested for DUI with a BAC of 0.10. A passenger, Robert Illi, a non-student, was charged with under-age possession of alcohol. Illi had a BAC of 0.14.

• On Jan. 31 Debra Girard, a non-student, was charged with DUI, with a BAC of .14, and driving with a suspended license. Larry Boulter, a passenger was charged with DIP with a BAC of 0.15.

• On Jan. 31 William Miller, a non-student, was arrested for DUI on College Avenue with a BAC of 0.14.

Vandalism and Intoxication

• On Jan. 23 a male residential student was referred to the administration for Drunk in Public, Vandalism and Possession of a fake ID near Alvey Hall. The charge was made after the student discharged a fire extinguisher, knocked over a fence near the construction site, and pulled up a sign at the College Avenue lot.

The fake ID, which was taken into evidence, was a physically altered school ID.

• On Jan 29 around midnight, two students, John T. Williams Jr. and Mike Haller, were observed attempting to lift the front gates of their restraints with a car jack in order to close them. Both were charged with Drunk in Public, and Haller, who fled to behind Combs where he was caught, was also charged with Disorderly conduct.

Drug Possession

• On Jan. 23, five students were referred to the administration for possession of Marijuana in the fourth

floor of Bushnell. The students were residents of Bushnell and Russell Halls.

Larceny/Theft

• On Jan. 19 a bicycle was stolen from in front of Lee Hall. The Fuji Mountain bike was reportedly worth about \$450, and was locked with a cable lock, which was cut.

• On Jan. 21 printed music was reported stolen from Pollard. Three volumes of music were missing in all, worth about \$150. The Volumes were classical and included works by Brahms, Schubert and Handel. The music was taken from room 40 in Pollard, which was reportedly locked at the time. Such an incident is considered Breaking and Entering, though whoever took the music may have had a key, police said.

• On Jan. 28 \$50 was removed from a room in Bushnell. The door to the room was unlocked and the money was in a drawer.

• On Jan. 30 a Georgia license plate was stolen from a vehicle in the Battifield parking lot.

• On Jan. 30 two jackets were stolen in the underground during a DJ dance. One jacket was brown leather and was worth about \$200, the other was worth \$150.

Disorderly Conduct

• On Jan. 28 Ken Machande, a commuter student, was arrested on Double Drive in front of GW for acting in a disorderly manner. In response to receiving a parking ticket which he felt he did not deserve, Machande attempted to drive off, and made remarks to, threatened and failed to obey the arresting officer. Machande is a commuter student with proper commuter parking identification. He was parked in a non-designated area, however.

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Trip to Copy Solutions Ends In Near Arrest For Innocent MWC Student

By Michelle Bowman
Special to the Bulletin

Mary Washington College junior Tom Small stood under the Park-n-Shop sign at the corner of College Ave. and Route 1, preparing to cross the street. Two sophomore students, Joanna Driver and Cindy Robertson, who did not know Small, stood with him.

"I had just come from Copy Solutions, getting something I needed for school," Small said. He had no idea that he was about to be plunged into a scene from "Naked Gun."

It was four p.m., Jan. 12. A light rain was falling. Small was standing on the corner clutching a packet from Copy Solutions under his arm. He was clad in a long, green coat. From the back, his blond ponytail was falling down over his jacket.

Suddenly, the blazing blue siren of a police car heading south down Route 1 grabbed Small's attention. The car slowed and pulled into the Park-n-Shop.

"The cop looked at me, I looked at the cop and he was giving me a strange look," Small said.

Driver and Robertson saw police cars coming from all directions.

"We were joking around saying 'they're going to get someone.' He (Small) just stood there. He was probably thinking the same thing," Driver said.

Meanwhile, the police officer was receiving a description of the suspect who had just robbed Payless Shoe Store, which is in the Park-n-Shop. Police would not release the amount of money stolen. They were looking for a Caucasian male with a ponytail wearing a long coat. The suspect was armed.

Immediately the officers raced after Small, who had reached the other side of the street. They surrounded him. Four police officers jumped out yelling "Hands up, Hands up," and "On your knees, on your knees," Small said.

Driver and Robertson watched from the median strip. "That guy was on his knees quick," Robertson said. "Yeah, he was just down," Driver said.

On the ground, Small's mind was working overtime. "At first I thought, 'Crap, I'm going to get a ticket for jaywalking or something.' Then I saw the guns and I tried

to figure out what they thought I did. And then I thought, 'I hope I didn't do whatever they think I did,'" Small said. Driver and Robertson thought Small had been busted. "We thought he'd done something. He went down so quick," Robertson said.

"Yeah, he looked like he knew he'd been caught," Driver said.

The police officers frisked Small. "They were saying 'Check him, check him,'" Small said.

"They were thorough. At one point the cop's hand was halfway down my pants and he was moving it all around. I didn't know if I should scream 'Rape,'" Small said.

The police officers declared him clean. All they found was a Copy Solutions packet now drenched in rain because it fell on the ground when Small put his hands up. "Half the cops got in their cars and left. They didn't do anything to him," Robertson said.

The remaining police officers put down their guns and began to question Small. They phoned in his information, checked the bushes for a discarded weapon or moneybag and told him to "hang cool and stand still," according to Small.

Then they started calling him "sir."

The police drove him to Payless, explained why they suspected him and expressed their apologies. On the way to the store, the police received a further description of the suspect. He was in his 40s, wore a long, black coat and was missing teeth.

"They were real nice at this point," Small said.

At the store, the victim, who would not identify herself, did not recognize Small.

Jim Shelhorse, community relations officer for the Fredericksburg police, said he was not surprised at the initial vague description.

"When women get held up at gunpoint you tend to get things like 'Male, Caucasian' and that's it," Shelhorse said.

Considering the clues the police received, they had to pull Small over, Shelhorse said.

"Police were checking everybody. This guy fit the description," Shelhorse said.

The police still have not found the alleged criminal, who they also suspect for a Jan. 27 robbery at the Hallmark in the Park-n-Shop, and a Feb. 1 robbery at a store in Stafford.

New Office And New Position Shuffle Administrative Duties

By Jennifer Dockeraey
Bulletin Staff Writer

Once again this year it's been musical chairs in George Washington Hall as several top administrators have taken over new positions. The college has also decided to hire a dean of the faculty and bump the current academic dean, Philip Hall, up to the newly created position of provost.

Some of the changes, like the creation of an office for campus-wide assessment, went into effect last summer. Others, like the hiring of a new dean, will start in the fall.

The Board of Visitors approved the changes last August in part to free Mary Washington College President William Anderson up from the demands of his office.

"In reorganizing the administrative staff, the president will have more time available for fund raising and lobbying in Richmond, and to be outside the office to visit with faculty and students," its August minutes said.

"The president has recently been called upon to spend more time in Richmond with the General Assembly, and within the private sector looking for funds, so he needs more time," said Vice President for Academic Affairs Philip Hall.

The recommendations originated from the college's Organization and Administration Committee, one of 10 committees that have been working for two years on a massive self study of the school. The new Office of Planning, Assessment and Institutional Research, headed by Executive Vice President Ray Merchant, will be responsible for compiling and analyzing institutional data, keeping track of state and federally mandated requirements and would be involved in the evaluation and planning functions of the institution.

Working closely with Merchant in the new office is Ray Pope, formerly the Assistant Vice President for Instructional Technology, who has moved to the position of acting assistant vice president for institutional research and assessment. Pope brings technical expertise to the office and will work with other departments on campus to move forward with assessment, Anderson said in a statement at the May BOV meeting.

According to Pope, "Assessment is kind of a quality assurance for the campus, to establish feedback to successfully attain goals. It can range anywhere from doing survey research to focus groups, and various means."

"Ray Pope is in charge of more of the overall assessment for all departments, while Roy Weinstein still focuses specifically on academic assessment," said Merchant.

Merchant, who is now responsible for the development in this office,

will also assume the responsibility of coordinating the initial planning of the Stafford project, a pilot campus for Mary Washington in Stafford, 12 miles north of Fredericksburg. That project is targeted for completion towards the end of the decade. Anderson announced in May that there is \$75,000 set aside in the budget this year specifically for the planning of this campus.

"The major emphasis of the Stafford campus project is the older adult student. There are many possibilities right now, but one offering may be a degree completion program in nursing. This project allows us to meet the educational needs of the adults in the area," said Merchant.

Other than Merchant and Pope, administrators affected by the changes were Marjorie Poeyck, former assistant vice president for audit and management analysis, who is now the executive assistant to the president, and Kristal Coleman, who moved to the administrative information services office. Helen Vanderland was hired during summer as a new internal auditor to pick up some of the duties left by Poeyck's transfer.

"Last year I was more involved with auditing the campus. Now I am much more involved with the president's office, doing anything from routine correspondence, attending board

meetings, to meeting with students and faculty. I feel that I've been much more involved in things," said Poeyck.

The other major change in the administration is the creation of the new position of Dean of the Faculty. According to the job description,

the duties include: the supervision of the 21 department chairs; recruitment, hiring, and termination of faculty members; and presiding at monthly meetings of the general faculty. Most of these duties are currently held by Dean Hall, who will be moving to the position of provost of the college.

"I will take on responsibilities that the president currently assumes. He has not yet identified which duties will be exactly be shifted to me. It could be student affairs, long-range planning, or any number of things. And (with the new dean) the college will have someone to do the things I currently do on a day-to-day basis," said Hall.

According to William Crawley, professor of history and chairman of the dean's search committee, "The scope of the (Dean Hall's) job involves so many duties, and is now too much for one person. By delegating some of those duties to the dean, it will really help the Provost."

Crawley says that there are no dollar figures available currently for the new dean's salary.

According to Vice President for Business and Finance Richard Miller, these changes have had no impact on the budget because the affected people

were administrators before and after the changes were made, and that no salary changes occurred after July 1, 1992.

Poeyck agrees, "There was no effect on the budget during the past year, no new salaries, simply a shifting of duties within the administration. There will be an effect for the next fiscal year with the new position, but that amount is unclear right now."

According to Pope, the actual impact of the changes cannot be felt so early into their establishment.

"Assessment is an ongoing process. It will be months before we begin to see tangible results. We didn't really begin our actual work until right before classes started. After creating the physical office from scratch, we've just really begun to pick up steam in the past two to three months," said Pope.

Although spending has not immediately been affected here, "Academe," an educational journal on four-year institutions, reported in a recent issue that there is a broad trend of massive increased spending in administration cost, which may affect Mary Washington eventually. During the academic year 1987-88, the cost of administration in institutions of higher education nationwide averaged \$1742 per full-time student, a \$316 increase over one decade. This statistic excludes expenditure for libraries, counseling, admissions, placement, operation of the physical plant, research, and public service, and it is summed up by the combination of two categories - academic support and institutional support.

According to the 1992 Virginia budget, Mary Washington spent \$2,752,036 for academic support and \$2,150,523 for institutional support, for a total of \$4,902,559. During that academic year, the school had approximately 3,300 full-time students, for a total of \$1,486 per full-time student.

The figures for Mary Washington have remained relatively low, possibly due to the fact that the changes are showing positive effects so far, and not contributing to the condition that Academe refers to as "administrative bloat," which is the unnecessary build-up and bureaucratization of the establishment. The affected administrators feel that these changes were necessary, and have had a positive impact on the school in the first six months.

"There would be no reason to create the new office if it will not help the college as a whole, which I feel that it has. My philosophy is that what's good for the parts is good for the whole," said Merchant.

And according to Poeyck, the purpose of the changes has been met so far.

"The president absolutely has more time for Richmond. Now, there is a big move in the State Council for Higher Education that involves large changes in the institutions. A lot of presidents are very upset about what this plan, which is still on the drawing table, may do to their college. President Anderson has more room in his calendar to work with this plan, and foresee long-range changes in the campus."



Woman's Best Friend? Senior Ali Murdock and an unidentified dog.

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New Accessibility Act Forces Renovation Of Six Dorms By 1995

By Jennifer Rice
Bulletin Staff Writer

Mary Washington College Vice President Dick Miller says the college will likely have to spend \$88,720 for dormitory renovations that need to be completed by July 1995.

The renovations, which students will pay for through room and board fees, are not for aesthetic purposes, however. The college must meet the 1995 deadline to comply with new guidelines set forth by the federal Americans with Disabilities Act (ADA), which requires that state-funded institutions comply with new guidelines for handicapped accessibility.

The school plans to renovate only six of the dorms on campus - one of each "type" - to make them accessible. The school still doesn't know how much it will have to spend to bring academic buildings up to code.

Miller said that MWC has been making plans to provide handicapped facilities for several years.

"We've been doing it for the last ten years," he said. "It's a matter of funds being available to do things. We haven't addressed ADA because ADA wasn't around."

But now ADA prevails instead of section 501 of the Civil Rights Act, which was the previous act dealing with disability rights. The ADA guidelines address a number of issues such as ramp and door measurements. According to the ADA, the guidelines "ensure that buildings, facilities and vehicles covered by the law are accessible in terms of architecture and design, transportation and communication, to individuals with disabilities."

The list of proposed dormitory renovations presented to the BOV comes from a transition plan which the ADA required MWC to complete by July 1992. In the plan, the architectural firm Rawlings, Wilson and Associates applied ADA guidelines to the campus and identified areas of non-compliance.

According to Miller, ADA requires that colleges provide "program accessibility" for students, therefore the college is not required to renovate all of the dormitories on campus, but instead must ensure that one of each type of dormitory is accessible.

For instance, if a physically disabled student wants to live in a large, co-ed dorm on campus, the student can live in the new dormitory, which when completed will meet ADA guidelines. According to Miller, this eliminates the need to renovate similar dorms such as Jefferson and Mason.

"I've talked to people in Richmond and other colleges and we feel that our theory of program accessibility is correct," Miller said.

Paul Carter, who works for Rawlings, Wilson and Associates, said he agrees with Miller.

"What the ADA requires is that you do not deny access to a particular program," he said. "You don't have to provide access to all of the facilities, as long as you provide access to particular programs."

Carter said that a type of dorm, such as all-female, or small, all-male dorm, qualifies as a "particular program." The dormitories listed in Miller's plan include Ball, Bushnell, Virginia, Mercer, Marye and Brent Halls.

The proposed renovations for Ball Hall are typical of the changes required in the other dorms to bring them into ADA compliance. Miller's plan lists the upperclass, female dorm as needing a ramp to the first floor (\$5000), an accessible toilet facility (\$3000), an accessible kitchen on the first floor (\$3500), as well as other less expensive alterations including telephone installation (\$300) and cup dispensers at the water fountains (\$30). These along

with other renovations in the dorm are estimated to cost \$15,630.

Projected renovation costs for Bushnell and Virginia Hall are approximately the same as Ball Hall. Renovation costs for Mercer Hall are projected to be lower, costing approximately \$7,630. However, the Marye and Brent Hall estimates

are higher. Marye will cost \$16,100 and Brent \$18,000.

Marjorie Poock, executive assistant to the president, said, "Some of this may not stay the same in its projected amounts."

Miller also said that these projections are subject to change.

"What they did is received as a preliminary report. I tried to give them an idea of what kind of dough we're talking about," he said.

Poock said that the funding for renovations will come from student room and board fees.

According to Miller, this does not mean that there will be a huge increase in fees. "It will probably have some impact on room fees, but we think it will be very, very minimal. We think we're in pretty good shape," he said.

Willard is the one dormitory on campus which will not need extensive renovations. Mark Phillips, the only resident student who uses a wheelchair, lives in Willard.

Phillips said,

"Willard is okay. It feels funny that I've never been upstairs, but that's the way it goes."

Miller said, "Willard is very much accessible although some things need to be done because of ADA." He said that the accessibility of the dorm meets ADA regulations, but that the dorm needs to put paper

cup dispensers at the drinking fountains.

The school has not begun making plans for renovating the education buildings on campus because administrators are uncertain how much money the state will allocate. Miller said that once the state decides how much money the school will receive from the General Obligations Fund, which was approved in the November 1992 election, the school will start making renovation plans for the buildings.

Miller said that every educational building will have to be made completely accessible.

"It is unreasonable to expect a handicapped student to not be able to get into every classroom building on campus," Miller said.

Old education buildings such as duPont are difficult to deal with because they are nearly inaccessible by wheelchair. Shelli Wallis-Short, assistant vice president for personnel services and affirmative action officer, said that the school will provide personal assistance to help students into buildings like duPont.

However, Phillips said that he was not aware of the plan to provide personal assistance when he started a class in duPont this semester. After having difficulties with the ramp, he decided to drop the class. A week after he dropped the class the school called him and said they

would provide him with students to assist him.

"I was really disappointed with the whole situation," Phillips said. "I feel I shouldn't have to depend on people. I decided the class wasn't worth it, and if I need it to graduate then I'll talk to them later."

Short said that the renovation of duPont, scheduled to begin May 1, should alleviate inaccessibility problems.

Ron Singleton, director of public information, said that renovations necessary for compliance with the ADA are

still underway. Singleton said that the school is addressing particular concerns of disabled students on an individual basis until all renovations are completed.

A Virginia state agency, the Department of Employee Relations Counselors, said that a complaint process needs

to be established for those persons who want to file a complaint about non-compliance.

Phyllis Catz, director of the Department of Employee Relations, said the department sent out a notice to state institutions stating that the ADA requires that employers have some type of grievance procedure. She said that it is important for the college to have such a grievance procedure.

Wallis-Short said that a complaint procedure has been drawn up.

"We have a draft that the president is reviewing and will review with the BOV at their February meeting," she said. The procedure will indicate how long an individual has to file a complaint and with whom the complaint must be filed.

Other on-going projects for the school, according to Miller, include scheduled renovations on the Seabeck ramp, continued renovations on Goolrick Gym, and a \$100,000 elevator installation in Combs Hall.

Allyson Gallup, a physically challenged student who attended MWC last semester and hopes to return in the summer, said, "I honestly feel like there's a genuine effort. There are people that are actually doing things about the problems."

"I honestly feel like there's a genuine effort. There are people that are actually doing things about the problems."

- Allyson Gallup,
former MWC student

"It is unreasonable to expect a handicapped student to not be able to get into every classroom building on campus."

- Dick Miller, vice president
for business and finance

Tuesdays Are Bullet Days!

Pick Up Your Bullet
In Any Academic
Building or in the
Campus Center.

Look For The Bullet On:
February 16, 23
March 2, 23, 30
April 6, 13, 20

Opinions



Editorial

Last Thursday was National Women and Girls in Sports Day. As a former athlete, I appreciate the recognition this day attempts to bring to the advances and successes women have made in the world of sports.

Yet as a woman, I must ask: Is one day of recognition enough? Isn't the selection of one day for female athletes similar to the selection of 1992 as The Year of the Woman? What about the other nine years of the decade, and the other 99 years of the century? And what about the other 364 days of the year? I guess I'm right to assume those days belong to men.

I understand Title IX, I know what last Thursday was. But who else does? And how effective is Title IX? The law was enacted in 1972 to prevent discrimination in federally-funded institutions, but many male athletic directors in colleges and high schools across the nation seem unaware of its existence. Lawsuits filed by female athletes throughout the country show that Title IX does not actually prevent sex discrimination in sports. Rather, once discrimination occurs, it simply gives women the basis for a lawsuit. It causes reform but has not been entirely successful as a preventative measure.

The successful prevention of discrimination does not warrant a day of recognition. No, days of recognition are reserved for the oppressed. Unfortunately, female athletes fit into this category.

Female athletes are still stuck playing the early games - the ones played before empty bleachers

because parents haven't gotten home from work yet and other students are still participating in after school activities of their own - particularly at the high school level. Female athletes often wear older uniforms, travel in less comfortable transportation and line their own playing fields. Meanwhile, athletic directors manage to complain about poor attendance and meager gate receipts at women's games, and never stop to think that the stands would be packed for us too, if we got the Friday night starting time.

Mary Washington offers more women's sports than men's, two more to be exact. Equal? The ratio of women to men at the college is about 65 to 35. I'd hope that we would have more women's sports. Recent budgets show no extreme inequities between the funding of men's and women's sports. And yet...

The college has decided, in these tough economic times, to spend \$400,000 to install new bleachers at the baseball field. As a former softball player who spent three years practicing and playing on the nearby softball field (one of the best in the area, I might add), I fail to recall a time when fans were forced to stand at baseball games for lack of seats. Obviously, there is a push to make baseball at MWC what football is to Miami. And if unequal distribution of funds and facilities is the way to go, then so be it. Hey, one of those guys just might turn pro.

After all, we female athletes got a day, didn't we? J.M.

Angry Over Treatment of Gays," which appeared in last week's *Bullet*. After reading Rallis' criticism of the military for prohibiting known homosexuals from enlisting, I felt the need to explain the rationale behind the current military policy on homosexual enlistment.

Rallis mentions the fear of "sexual misconduct" among homosexuals as one of the reasons that Americans support the gay ban. However, this argument is not the basis for the military policy. It is not the concern of the military that gays would "be unable to keep [their] list in check in the showers or in the foxhole," but rather that homosexual enlistment would have a detrimental effect on military morale. In the armed forces, individuals are grouped in units, and the members of these units must develop a bond among themselves so that in a time of war, they are able to function to their maximum effectiveness. If known homosexuals are allowed to enlist, there is a fear that this will cause a breakdown of this bond, and possibly lead to functioning at less than optimum level. In a time of national emergency, decreased performance would have disastrous implications.

In addressing the issue of whether homosexual behavior is harmful to military morale, Rallis states: "I accept the whole notion of homosexuality makes some people uncomfortable." However, the issue is much more significant than he makes it sound. One cannot underestimate or simply dismiss the fact that homosexuality makes some people uncomfortable. If this feeling of being uncomfortable around homosexuals causes military performance to be composed in even the slightest way, is it worth

A Future School For The Socially Defunct Why Narnia Couldn't Be Any Better

Aurealia Nelson
Columnist

The campus at six a.m. is really lovely. Awakened by the tumbling buzz of my alarm clock, drowsy with sleep and the residual aftertaste of Close-Up my mouth, I stagger-Uh-plummet off my top bunk into the darkness that lies below, THE FLOOR. Heaped with clothes, candy wrappers and philosophy books-left over from last night's, "I gotta study but I have a headache but I have three chapters to read-Go-Do I have anything better to do but I get a worse headache everytime I read philosophy" trip. After one minute of reading, I begin to doubt my own existence and the mind-body dualism exerts a spiraling nothingness into my brain that even Tylenol, a qualude, or even the whole bag of salt that the student health center forces upon us, couldn't kill.

Anyway, the campus at 6 a.m. is really lovely; the lampposts in the early morning mist remind me of some Narnian vision. And I, in my morning delusion, believe that if I catch those posts at the right time, when the moon and the sun are aligned just right and in the right season, I'll be whisked off to C.S. Lewis' Narnia, with Mr. Tumnus and Lucy and Edmund and the White Witch with her delicious bon-bon things and magnificent white snow cart ... and I'll have nothing more to worry about. No philosophy dreedle (although I do like philosophy-It just confuses me) and no time, worries and no hassles about kegs. Just somewhere where I can sit and write poetry all day from the top of Cair

Paravel, where Lucy and Peter are off hunting the white stag. I'll write a poem about it. How easy it is to live in a fantasy land when the world seems just a whole delusion of problems and realities all too awful to bear. The world itself, seems an illusion of kaleidoscopic colors which bend and twirl at will, leaving one tired and achey and sick of it all-wanting to escape, to just run away.

When I first arrived at this school, I first thought it a big Utopian fantasy (uh, sort of...). Finally, A town with more pulse than Farmville. These were my first thoughts...then I woke up.

What a bummer.

But now that I'm here and I've

gotten into writing again after a three year lapse of literal sanity (at least from journalistic vices) I've begun to actually see again. And live again through my writing.

But some things still manage to puzzle me about this place, like, why do the physical plant workers have to draw those strange blue circles around the trees in order to fill in the dirt correctly? And, why does the school food here taste so blah (Longwood could at least give you food poisoning with some residual flavor and color)? Why does the administration not listen to the students when it is we who are their bread and butter, not the other way around? Why do people of agnostic, Wiccan or pagan or Hermetic

faiths not have an actual club or place to go for spiritual support? (I'm wiccan, and frankly, I'm pissed). Why is the dance department being discontinued, when, if I am correct, this is a LIBERAL ARTS college-no matter what the enrollment (or the complaints over there being no money) dance should live and thrive? (I can debate long verses over this stupidity of the establishment). Why are those of different sexual preferences not respected for their views, and persecuted for their existence, when this is a free world, and the diversity of this campus, and the world, should allow some room for free thought

and expression, not closed minds. (I respect you and support you, Dr. Rallis, and all those members of the GLBSA - big hurrah for sexual freedom!)

Why. Why. Why? Perhaps none knows.

Perhaps I'm living in a zonal time warp where things are not as they seem and the world is not really free-but a dictatorship where the establishment rules. At least, that's the way I see it at this college. The establishment, sir-ing up on their high horses saying "Let them eat cake." Pulling the strings of the common people (the simple college students) and strangling us with

see NARNIA, page 7

Letters to the Editor

Student Angered By Seabeck Flier

On Feb. 2, a flier appeared on Seabeck tables that showed a scantily-clad, voluptuous lingerie model on an ad for MWC men's rugby tryouts. I could only imagine the thought and preparation that went into this flier. It might have gone something like this:

"Bill" and "Tom" take a quick break from their intensive study session to discuss the publicity that needs to be put out for next week's rugby tryouts.

"Uh, hey...Bill, we like...need to think of a flier...for uh, you know, the tryout stuff next week."

"So...uh, what do you think we should put on it?"

"Uh, I dunno. How 'bout we cut out a Victoria's Secret Model and uh...you know, stick it on the flier with, like, uh...tape or something."

"Hey, wow, man...that's a really great idea. Those Victoria's Secret models have such great bodies."

"But, you know...we uh...might offend and alienate, like our fellow sisters who are uh...fighting for empowerment and equality in our like patriarchal society. This flier would...uh...essentially perpetuate that...uh, demeaning image of women as sex objects."

"Yeah, uh...and like it might even reflect, like badly on our team image since we professed to be supportive of women with that whole, like...rape awareness campaign last year."

flier with the, uh...college."

Of course, many of you readers are thinking, "Now, come on, after all you're only talking about the male rugby players."

Granted, concern for the feelings of women and those who support the women's movement may never have crossed the mind of the person who made and distributed this flier. However, when this flier was brought to be approved by Cedric Rucker of Student Activities, he told this person that the flier was "offensive and inappropriate" and that they should definitely reconsider distributing the flier.

The flier was distributed anyway. This was in blatant disregard for the feelings of women at this college who were offended and outraged at such a negative and stereotypical depiction of women. It also exhibited a complete and total lack of respect for women. Frankly, it was an intolerable display of flippant indifference to sexism.

I also feel completely free to charge this sexist act to the entire MWC rugby team since its publicity people represent the organization as a whole. While there are men on your team who do not support such views or who do not feel my negative, stereotypical portrayal of rugby players as stupid, insensitive jocks is appropriate, I believe my response is justified in light of the apparent complete lack of concern already exhibited by the MWC men's rugby team.

Kelly Becker, '94

Morale Said To Be Cause Of Military Ban on Gays

I am writing in response to Donald Rallis' column entitled "Professor

the risk? Currently, the majority of Americans think not.

The military is not intended to be an equal opportunity employer; instead, its purpose is to provide defense for the United States in the most effective way possible. A majority of Americans believe that lifting the gay ban in the military would compromise the security of the nation in order to cater to the interests of a homosexual minority.

Timothy F. Landis, '93

Parking Criticized By Disgruntled Senior

Are you tired of the parking at MWC? Are you frustrated driving around the parameters in search of a legal spot to park? Are you consumed by the temptation to consider breaking that time-honored code which restricts us from dishonesty - even though, it seems, these rules sacrifice our personal

safety? If you answer 'yes' to these questions, then you are indeed kin to me.

I have fought the battles and braved the elements. The war rages on, yet I dare not say I have the prize, the "Holy Grail" of our efforts: the mythical Good Spot. For four long years, I have left my house early to allow, not 10 or 20, but 30 minutes or more to look for a spot throughout College Heights or the Avenue. I cringed more than my share of times at the sight of leaf or snow piles blocking my path, I've also seen more unketected expired stickers than I can count, and in my eyes, this constitutes cruel and unusual punishment.

Well, this year I live on campus and the parking isn't any better. I work five days a week which forces me to return to campus after

see LETTERS, page 7

Letter Policy

The *Bullet* is always eager to receive letters to the editor and every effort is made to print them. Letters to the Editor should be approximately 350 words, typed double spaced. All letters are subject to editing. Our deadline is every Friday by 2 p.m.

The *Bullet* does not publish anonymous letters. All letters need to be signed with the writer's appropriate title. A phone number and address is also needed for verification.

All letters can be mailed to the *Bullet* at 1701 College Ave., Fredericksburg, Va. 22401-4666 or delivered to our office in the Woodard Campus Center.

If you have any questions call Andrea Hatch or Amy Fitzpatrick at 899-4393.

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Honor Council Elections Approaching Changes In The Constitution Are On The Ballot

By John Anstey
Honor Council

Friday, Feb. 19 is an important day here at Mary Washington College. On this day, students will have a chance to select next year's students leaders, as well as vote on amendments to various student government constitutions.

For the past month myself, the Guidebook Revision Committee and the entire Honor Council have been working on revisions to the Honor Constitution. When we finished, we came up with two pages of revisions to the constitution. In my opinion, this will be one of the most important issues on next Friday's ballot.

Since I have served as president of the Honor Council for nearly a year now, we have handled eight different Honor-related matters. It is from this past year of working so closely with the Honor Constitution, and honor-related situations that myself and the Honor Council bring forth these proposed changes. In short, the changes would entail implementing two procedural amendments and one organiza-

tional amendment as well as a few small "housekeeping" amendments. The position of Student Defender Coordinator would be established in which a student shall manage and

ased members of the Honor Council.

Lastly, the Honor Council wishes to establish an amendment which would prevent students from withdrawing from the college while under the accusation of an honor violation. Presently, this is one of the greatest problems with the existing constitution. By implementing a procedure through the Office of Student Records, which is and has been used for other disciplinary matters, a student would be unable to withdraw from Mary Washington with an alleged Honor violation pending.

By implementing the above mentioned amendments, the Honor System here at Mary Washington would be greatly strengthened. I support these changes as well as the Honor Council, the Honor Faculty Advisors, and members of the administration. I hope that you also support these changes, and will vote "yes" to them on Feb. 19.

John Anstey is a senior English major and president of the Honor Council.



maintain all activities of defenders. Second, the council would like to establish a "guilty" plea in which a student has the option of foregoing a jury honor trial and would instead appear before a sanctioning and review hearing composed of five unbi-

Asian Student Association Sponsors Chinese New Year Celebration

By Irawati Wisnumurti
Asian Student Association

The Year of the Rooster arrived in a blast of fireworks as the Asian Student Association celebrated the Chinese New Year by organizing a series of events which took place Jan. 22-29, 1993.

On Jan. 22, which was the last day of the Year of the Monkey, ASA held an event which consisted of Kung Fu demonstrations and a Chinese lion dance. It was believed that the lion symbolized a deterrent of evil spirits necessary for welcoming the new year. The performance was followed by a dance in the Underground that night, with Sophomore Jasper White as the DJ. People of all races, religions and ethnic backgrounds joined together in this joyous celebration. At midnight, everybody gave a toast of sparkling grape juice while calling out the New Year greeting. As the Cantonese would say: "San nin fa choi!"

"Asian Cultural Night," held in Dodd Auditorium on Sunday, Jan. 24, was the highlight of the entire week. With Cedric Rucker as Master of Ceremonies, it was a night filled with magic as an array of clothing from various Asian countries were displayed and dances from the Middle East and Indonesia were performed. The ethnic costumes were modeled by Mary Washington College students and represented Saudi Arabia, Palestine, Pakistan, India, Indonesia, Cambodia, Bangladesh, Thailand, Vietnam, Japan, North Korea and China. The costumes were exquisite and breathtaking. Rich in detail and texture, they reflected the cultural heritage of each of the countries represented.

Alternating with the displaying of the costumes were the "Belly Dance" performed extremely gracefully by Rula Hassan, a talented professional dancer from Jordan. The third dance was called "Panji Sumirang," which is from the island of Bali in Indonesia. The dancer, Mas Roro Suestingnyas, "was one of Indonesia's most prominent dancers and dance teacher." It was a very vibrant and powerful dance.



Photo Courtesy of Irawati Wisnumurti
Asian Culture Night is a big success in Dodd Auditorium.

The evening was brought to a close with another Balinese dance called "Oleg Tamulitang," performed by Suesningtyas and Ngarah Supartha, who is an "internationally-known choreographer and composer." The Indonesian dancers are both very influential dancers and dance teachers who work mainly within the Education and Cultural Division in the Embassy of the Republic of Indonesia. After the performance, closing remarks ended with the presentation of flowers for Mirvat Sulciman, whose hard work and dedication made the production possible.

On Tuesday, Jan. 26, the ASA held a potluck dinner during which clips of the previous events were shown. Food from different ethnic backgrounds were sampled on this social gathering.

A Hong Kong action-drama was shown in Chandler 102 the next day. The movie, "The Killer," is known to be popular in the Far East.

As the final event of the week, on Thursday, Jan. 28, a dialogue with Dr. Ambuel from the philosophy department, Dr. Forrest McGill, director of the MWC Galleries, Dr. Ryand from the history department, Dr. Singh from the English department, and Dr. Zisman from the education department was held with Irawati Wisnumurti as the moderator. With the theme "On a Bridge Connecting Two Worlds—Asia and America," the professors shared their personal experiences in both "worlds" as well

see ASA, page 7

Faculty Diversity Is Not On The Agenda College Shys Away From Equity In Salary For Minority Faculty

By Brenda King
International Programs

I am very sorry if some folks (administrators and faculty) have a problem with constructive criticism and controversy regarding issues that they would rather not have discussed, but because we all love "freedom of speech" so much, and because I am sick to death of the same old rhetoric, I'm afraid I just can't help myself.

First, there are and have been many predominantly white schools who have the same statistics on minority faculty availability as MWC, and yet they seem to do a pretty good job in both recruiting and retaining minority faculty. The difference, I believe, is in the seriousness of purpose, and commitment from the top; it's as simple as that, read all the books and articles you want, they all say the same thing.

Second, commitment and seriousness is not demonstrated by merely uttering the right words ("We really want... We are trying...") and it doesn't constantly manifest itself with "There aren't any out there..." and "It's up to the department chairs..." etc., etc. Real commitment is voiced strongly and is followed up with specific action plans. If you were a serious marketer looking for consumers in a particular category, targeting in your advertisement would be so natural. Why, then do we not automatically advertise in minority newspapers, journals and professional organizations if you want to reach a particular group. By the way, advertising in local churches and organizations is nice, but a waste of time. Cut out non-productive sources and target funds more intelligently. Many colleges and universities have followed a business model in their evaluation process, understanding the idea that people pay attention to what they are evaluated for and thus rewarded. These colleges and universities include affirmative action as a criteria/

variable in evaluating all unit heads, chairs, managers and supervisors, just as we include commitment to the Honor Code, service, teaching, etc. in ours (if you have a problem with the term "affirmative action" substitute "diversity" or "real world resemblance/representation"). This innovative idea is sometimes referred to as encouraging accountability. And oh, by the way, I suggest that people stop saying the reason they want black or minority faculty is "to provide role models for those students." If the value of diversity was truly appreciated, these insulting comments would not be made. A minority faculty would be viewed in a much broader concept of potential contributions to the entire campus (all students, classroom, campus culture, etc.) Their experiences and perspectives, coupled with the traditional academic knowledge they bring make them uniquely valuable, whether there are any minority students at all. Being a potential role model for minority students is merely an added value; what is usually meant by this statement is having someone that minority students can talk to or feel comfortable with. All faculty should, regardless of race or gender, be seen as approachable sources of support and guidance to all students, it's a matter of desire to change some attitudes or approaches. All black faculty have to be capable of relating to white students on this campus, and the reverse should also be true.

Thirdly, don't bring in any more minority faculty who will only join the other revolving door minority faculty now gone or are on their way out. If you're not interested in keeping the ones you have, you won't be interested in future ones. Also, if you're not interested in the current ones, you probably won't get many future ones. (Word travels—oral tradition has maintained.)

Fourth, speaking of statistics, check out the disparity in salaries between blacks and whites employed by the college. And how long does the nationally-known civil

see FACULTY, page 7

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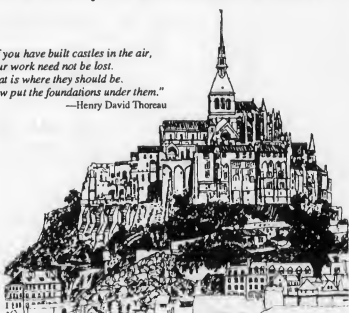
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LETTERS

from page 5

nightfall. So, I have pursued the correct procedures allowed to anyone in my position. I asked for special consideration in written form at the Campus Police and verbally from Student Services. My request was ignored by the police. Student Services offered a solution that by definition wouldn't solve anything. Yes, I was offered faculty parking by night, as long as I moved my car by 7:00 a.m. the next morning, (before dawn throughout most of the school year.) Now, it might be that I didn't fully understand the plan, but isn't darkness dark and the potential for danger to someone alone increased in darkness, regardless of the time? That's what my Mom and Dad taught me. I wonder now if I shouldn't have stayed home, where I at least could park within 50 yards of my front door. But no, I had to have the college experience, and an experience I am getting. My one solace is that this is only for just a few more semesters.

And who knows? Maybe I'll get a helicopter for my birthday.
Susan Anderson, '94

Dancers Jump To Defense

Of Dying Department

I am writing on behalf of the Mary Washington College dance department. It appalls me to think that such a vital part of a liberal arts school could possibly be taken away as a major. This would reduce the variety of what our college has to offer incoming students. I, myself, am an economics major which clearly has nothing to do with dance, yet I still participate in it and thoroughly enjoy the classes. They provide me an excellent form of stress relief and relaxation.

So many people I know are interested and involved in the dance program here. With the new classes offered each semester such as Beginning Pointe and African Dance, more and more students have taken an interest. To take away such an important part of so many students' lives, whether majors or not, would be an incredible mistake and a huge downfall for the college.

Meredith Auzenne, '94

I am a freshman here at Mary Washington College. As I hear talk of the cancellation here of the dance program, it seems very backwards because I thought the college prided itself in liberal arts and cultural diversity. I am taking ballet for the first time in my life, it's the first dance class I've ever had. Sometimes, it feels awkward for me because I'm the only guy in the class with 14 girls. I was nervous at first but after one girl told me that I was doing fine, and that I was brave to take it, it made me feel really good. With the math, science, and computer classes I take, ballet is a great class to come to because it is so different. My idea of a good education in one that is diverse and it would be sad to cancel the dance program because this would take away from the liberal arts curriculum here at Mary Washington College.

Steve Ondrej, '96

In regard to the abolition of the dance department, I feel that Mary Washington College is making a dreadful mistake. In my discussion with a dean, I found one of the main reasons for the termination of the program was the lack of enrollment in higher level dance courses, which reflects a drop in the number of majors.

I believe this drop in enrollment is due to the fact that the economy is not in good shape. Students are afraid to major in dance because they do not think they can get a job that will support them if they do so. If the college could just hold out until the economy is in better shape, I'm sure Mary Washington would find a surge of people wanting to major in dance. If the department is cut, the school may be overlooked by future students because it lacks a dance department.

Another point that needs to be raised is why the discussion of abolishing the dance department has not been brought into the open. It

seems that the decision is sliding by without informing the rest of the college and community. Only the Board of Visitors, deans, and dance department have been informed and yet, if any class is to be added, the idea must be presented to the entire faculty. I think cutting an entire department is a bit more drastic than adding a class.

A pointe class, jazz styles class and an African dance class were added this semester. This shows the interest of students in dance. The high enrollment in lower level classes proves there is no lack of interest. The only problem is lack of students in upper level courses, which seems to be prominent in most departments anyway.

Heather Spring, '96

Mary Washington College has recently risen to a level of academic distinction and has been included in such prominent and elite catalogues as the Fiske Guide. I am an international affairs major and will graduate this summer.

Since this fall, I have taken beginning ballet. This class has been an extremely beneficial addition to my education. This semester I am enrolled in two dance classes and would have taken more if I were already not taking a full load.

I have begun to consider careers in international culture exchanges due solely from the inspiration of this department.

I cannot adequately express my frustration at the threatened cancellation of the dance program. I cannot imagine that a school with such a narrow curriculum could remain in the upper echelons of higher education. In my view, such a school would border on a technical school; narrow in focus and shallow in depth.

If this program is cut I would request that my name be taken off the Phon-a-thon list because I would find it unconscionable to support cultural ignorance.

Sara Kimberly Anderson, '93

I am writing this letter concerning the recent talk of discontinuing the dance department at Mary Washington College. It concerns me that the college is considering this. MWC is a liberal arts college; however, the Board of Visitors is wanting to eliminate one of the arts. That is what makes this school what it is. Will they also try to get rid of classics, anthropology and art history programs because they are not as big as some of the other departments? I do not think they would consider discontinuing the English department if it only had a few students as majors. Eventually, if all the smaller departments are retired, MWC will become just another college for the sciences. Many employers look for people who have the broad horizons which are gained at a liberal arts college. If the smaller departments, such as dance, are eliminated, MWC will lose a lot of prestige and many prospective students.

I am not writing this as a dance major who does not want to see the programs ended for my own benefit. However, I, like many others, take the dance classes offered. For many,

these classes are a way to unwind and forget about other classes. The dance classes attract males and females from all different races and ethnic groups. Dance is a unifying force on a campus which has racial tension. I do not think the college can afford to eliminate anything that brings students together.

By looking at the dance studios in Goodrick Hall, it is obvious that dance was once an important major at MWC. Although there are not an abundance of majors, dance is still very popular, and it saddens me to think that the BOV wants to terminate the program. By doing this, they will get rid of one of the arts. This is unthinkable at a liberal arts school. They want to take away what makes Mary Washington College attractive to prospective students, the current students and the employers who might hire the graduating students. I think the BOV needs to take another look at what they are trying to do and realize that this will only hurt the college.

Anna Hash, '94

Bible Criticized As

Argument Against Homosexuality

Though Mary Washington College does not have a very diverse student body in terms of minority representation, I am happy that there is somewhat of a range of perspectives on campus with respect to sociopolitical issues. In celebrating this diversity, I would like to release some angst in response to recent remarks by Dr. Stageberg on the topic of homosexuality.

When Dr. Stageberg calls homosexuality an abomination, I believe he is referring to Leviticus 18:22. "You shall not lie with a male as with a woman; it is an abomination." But, who says all homosexual men lie with men the same way they do with women? I know many who don't. And what about lesbians? Why does that Bible let them off so easily?

Leviticus is a book of laws, but really Dr. Stageberg, what makes 18:22 so important to you? How about Leviticus 19:19 "Do not wear clothing woven of two kinds of material." Check your wardrobe! And what about your closely-cropped hair? "Do not cut the hair at the sides of your head or clip off the edges of your beard." (Leviticus 19:27) Why do you flagrantly disobey the Word?

The enlightened book of Leviticus also spells out punishments. Not only are homosexuals to be put to death (Leviticus 20:13) but so are adulterers (Leviticus 20:10). But who will run the government and the Christian Broadcasting Network if we stone to death all the adulterers?

The point I am making is that quoting the Bible is an ineffective way of taking a stance in an argument. One cannot presuppose that the Bible represents the moral standard of the country at large, or even most Christians for that matter. Dr. Stageberg and others like him, then, need to put forth a more universal argument against homosexuality, one based on reason and human understanding. Life

must be so secure for people whose morality and sense of justice can be counted, sewn onto aprons and found in every motel-room desk drawer. Some of us, Dr. Stageberg, live more freely, recklessly and honestly, but walk more humbly with our god/goddess.

Richard Russo, '93

MWC Grads Finding Jobs

Within 3-4 Months

I am writing to clarify one item in an article from the Feb. 2 issue of the Bulletin. The article written by Joelle Mickelsen concerning graduates searching for jobs and master's degrees was thorough and accurately portrayed my views with one exception. The article stated that according to me, Mary Washington College graduates have been able to find employment "relatively easily." I said that despite the poor economy, our graduates have generally been successful in finding good jobs. I did not mean to imply that finding employment has been easy. Many graduates have taken three to four months or more to find suitable employment while others have found satisfying jobs in a shorter amount of time.

As stated in the article, it is important for students to know what kind of jobs they want and to research the career fields of interest to them. By identifying their skills, interests, and values as well as researching career fields, students can develop career plans and begin to implement them before graduation. Internships are an excellent way to apply knowledge and skills learned in the classroom, to explore the field, and to gain experience. As the article demonstrates, internships may also lead to job offers. This semester, a record number of MWC students are taking advantage of this opportunity.

Finding a job isn't easy, but it's also not impossible. Students need to use various job search strategies rather than depending on one method. Seniors should be spending time each week working on their job search or applications to graduate school. Career Services is

FACULTY

from page 6

rights leader and author, Dr. James Farmer, need to be here before the "visiting" is dropped from his title, visiting distinguished professor, allowing him to receive the salary he deserves in accordance with our other distinguished but less well-known faculty?

Fifth, all of the above ideas and suggestions, as well as many others have been communicated over the years to the appropriate "powers that be," by various members of the Black Faculty/Staff. We have all become

accustomed to a "No Response," usually accompanied by a glassed stare, as if we are all somehow insane.

And finally, until this college is ready to have some serious, open and honest discussions with minority faculty on an ongoing basis in order to improve the relationship it has with its current minority faculty and administrators, all efforts and monies to recruit minority faculty will be wasted. Until then, save your money on this "enormous expense," and go build a parking lot or something.

Mrs. King is the Director of International Programs.

ASA

from page 6

as their views on Asian issues. The discussion was hoped to bring light to the audience on various aspects of Asia.

During the past year, Asian Student Association has sponsored and organized more events that it has in the recent semesters and with the "Asian Week 1993" to start off the new year, ASA is looking forward to a year filled with many more events which would not only create a better understanding of various aspects of Asia, but also bring together people of such diverse cultures to have fun. In the meantime, the ASA wishes you all a "Happy New Year!"

Irawati Wisnumurti is a sophomore and the ICA Representative for the Asian Student Association.

eager to assist students in developing their career plans and conducting their job search.

Renee Herrell Everingham
Assistant Dean for Career Services

Due to lack of space we were not able to print all letters this week, we will print the excess letters next week.

NARNIA

from page 5

their trumped up regulations and rules that are meant to protect, but really infect, disease and destroy the hopes, morale and social lives of the common people. First they take a finger, then a toe, then the whole blasted head. Dead. Killed by unanswered questions and closed minds and other, unsaid, unseen things. Silent minds dull the intellect. Silent voices remain ever silent, silent tongues cauterize themselves into a vivid muteness. Then the world will be silent forever.

NO. I will speak. But who else will? What are you doing? Smiling at them? What are they lop off each finger and toe.

Where is the spirit of the sixties- with its sit-ins and peaceful protests? Where is the spirit? Drones. We've all been reduced to drones. And when the last tree is cut down in the Brazilian rainforest and the ozone layer melts away, everyone is reduced to being the same for fear of retaliation and all creativity is dead, what then? Who will care? No one? Or Some one?

Damn it people, fight for what you believe in, don't passively sit back and watch the world go by-make a change. Act, speak, dance, sing, who cares? Just do. Utilize your own personal talents to make a difference. And start now. The world can't wait forever.

*** ANNOUNCEMENT ***

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Features

Interpreting Everyday Life Into Dance

African Dance Instructor Brings Experience To MWC Students

By Zelina Murray
Bulletin Assistant Features Editor

Each Wednesday evening the scene is the same - about 40 women and men sitting on the floor, barefoot, talking to one another. The women are dressed in "wrappas," sarong-like skirts, tied around their waists, and the men are dressed in comfortable pants. On a bench, two drummers are quietly transporting the students in the dance studio away from their everyday lives at Mary Washington College. As the drumbeats get louder, the students begin rising to their feet and focusing their attention on their instructor for the next two hours.

Within moments smiles are across the faces of the women and men assembled. Their arms are uplifted, and their backs are bent as an enthusiastic game of follow-the-leader ensues. The leader of the game is guest African dance instructor Talibah Harrington, or Sister Talibah as she calls herself.

The contagious enthusiasm that her petite frame embodies in the dance studio on Wednesday evening, is also exhibited in her voice as she talks about her two loves: her family and dancing.

"Would you like to hear about my family?" she asked, with a slight chuckle. "I have two sisters and a brother," she said.

"My oldest sister is involved with

"African dance is very labor-oriented. The dances depict everyday labor in Africa. From working and bending in the field to picking things off trees. We're used to a laid-back life over here, and we don't use our muscles like our brothers in the continent do."

- Talibah Harrington,
MWC African Dance Instructor

the arts, my youngest sister is a bus driver, and my brother is an artist," she said, proudly.

"I have a 16 year-old daughter, named Asibi, who is great," she said.

"She's a great dancer, and she's been trained in various forms of dance: modern, jazz, African, tap and ballet," she said. "I have a twelve-year-old son named Abdou, who is a drummer for my classes. He's just starting to get a feel for the art of African dance, and I'll encourage him as his interest grows," Harrington said.

Surrounded by a talented family, finding an inspiration in herself or someone else seems to have been an easy task for Harrington. "My mother is my biggest inspiration. She writes poetry and church songs and she's very encouraging," she said.

Harrington also found inspiration to dance from her older sister. "I took ballet lessons at a very young age,"

she said. "But after my lesson, I would go home and get my older sister to show me what she had learned in her tap class that day instead of practicing my ballet," she said.

"I knew then that ballet was too slow for me," she said, laughing. After her short-lived ballet lessons, Harrington received no further formal dance instruction and graduated from Cordozo High School in Washington, D.C., with another goal in mind: to study fashion design.

"I attended an institute of fashion design in New York City for two years before I went to Richmond to settle down with my two kids," she said.

"I began to look around for some place where I could offer my services as a dancer and a designer," she said.

Talibah said that she became interested in African dance before she left for New York City to study fashion

design. "I went to Richmond because I felt I needed more space and a slower pace than I found in New York City," she said. "Richmond was filled with parks and I felt that's what I needed," she said.

When she settled in Richmond she opened a store that dealt with African art. "It went very slow," she said.

She became involved with the African dance troupe, African Heritages, after attending their African dance-inspired dance classes. "I had a friend that persuaded me to go to a class. I did, and I enjoyed it," she said.

She danced with African Heritages for about eight years. "My chief responsibility was to design costumes," she said. "I travelled with them, and I was their wardrobe mistress, although I was still learning dances," she said.

After a year of designing costumes and working with the troupe, she was asked one day to dance with them. "I still don't know how that really came about," she said, reflecting on the experience. "It was just one day they asked me to dance with them. There was a costume ready for me and everything," she laughed. "I'm still not sure if that was some sort of test that they had rigged for me or not," she said.

Today, Harrington dances with Eziyu Muntu of Richmond and Spirit

see DANCE, page 9



Sister Talibah leads the African Dance class.

Photo Steve Yi

My Neo-Nazi Nightmare

Perspective

By Alicia Banol

Imagine me, 18 and single, entering a bar with a tall, clean-cut, military-looking guy. We sat around, he bought me a drink. We talked about music and hiking, two things which caused us to meet.

On the table, swastikas, both etched and drawn, infested the wood like termites. My friend did not seem to mind. His index finger traced the shape of a swastika. I covered up the Nazi symbol with my fist. "Crazy people," I muttered. I did not stop to think that someone might disagree. We were in Germany, and Jorg, I later found out, was a neo-Nazi.

I did not know this when we met a week earlier in the Alps, and I certainly did not know it until I covered up that swastika and insulted his "people." I did not even think people like Jorg really existed.

Yet his existence, and my big mouth, caused one of the most terrifying months of my life. Insulting Adolf Hitler in a right-wing bar in Germany is not one of the safest things to do.

"The Nazi," as my guest-family and I referred to him, took considerable offense at my few words concerning Hitler. It was the look of utter bewilderment on his face that clued me into his political beliefs. The look of fear in mine soon caused him to change the subject.

I was not thrilled about returning to a conversation on American music when I knew I was sitting next to a complete moral degenerate. Maybe that was too harsh, but if Jorg could have had his way, he would have eradicated all foreigners from Germany.

Jorg quickly realized that I was not going to ignore his apparent neo-Nazi opinions, and he decided to break his silence and tell all. I felt like I was watching an episode of "Oprah": "Neo-Nazis, The Reign Of Hitler Lives On." Even Oprah couldn't have handled this one.

"Hitler is the greatest leader this country has ever had... I only wish I had been born 40 years ago, so that I

could have been in the S.S.," Jorg said.

Looking at his deep blue eyes and his shaved blonde head, I knew he was serious, and I knew Hitler would have taken him.

I also knew that he was not "all there" intellectually. After all, World War II was 50 years ago, and he would have needed to be born 70 years ago to be able to serve Hitler.

Neo-Nazis, Europe's vocal minority, consist mostly of lower-class, unemployed, unskilled and uneducated men. More and more, Europe's youth find themselves frustrated and out of work, and angry at the thousands of foreign workers who "take away jobs." In reality, many Europeans simply refuse to take jobs requiring menial labor.

Yet Jorg, who had a job, merely hated for the sake of hating. "I hate those who pray to Allah and who get in the way," he said. "I hate all foreigners." I nearly choked on the soda I was sipping.

"I'm a foreigner," I said. "You're an American," he said, disagreeing. "There's a difference."

I don't think I've ever spoken German faster than I did the next few minutes. When I finished defending the human rights of all people everywhere, I think I felt better.

He locked the doors. Literally frozen with fear and sick to my stomach, I stared at him while he tried to convince me not to be afraid of him.

For twenty minutes he tried to coerce me into almost everything, and I finally agreed to see him again just so I could get out of the car. The terror had begun.

For a week I could not walk or drive without feeling that Nazis were everywhere. Then Jorg started calling me, and my family and I were afraid to pick up the phone. He left an

to another bar, similar to the first one, and tortured me further with his presence. After many beers and cigarettes, he drove me back to the medieval-looking town where I lived.

He locked the doors. Literally frozen with fear and sick to my stomach, I stared at him while he tried to convince me not to be afraid of him.

For twenty minutes he tried to coerce me into almost everything, and I finally agreed to see him again just so I could get out of the car. The terror had begun.

For a week I could not walk or drive without feeling that Nazis were everywhere. Then Jorg started calling me, and my family and I were afraid to pick up the phone. He left an

see GERMANY, page 9

Common Bonds

Organization Provides Support For Homosexuals

By Joelle Mickelsen
Bulletin Staff Writer

Have you ever felt a little different from everyone else? Have you ever felt like you did not fit in? Have you ever felt like there was something wrong with you? Have you ever had a secret that you were afraid to tell your parents? If you have, then you probably know how it feels to be born homosexual.

Jim Scott knows how it feels. As president of the Fredericksburg Gay and Lesbian Association (GALA), Scott wants the heterosexual community to know that homosexuals are people who have feelings, concerns and rights.

The Fredericksburg GALA found its beginning at a Christmas party. Scott and his friends saw a need for a more formal organization of homosexuals in Fredericksburg.

"There is a lot heavier population of gays and lesbians than people realize," said Scott.

Their group was small at the time, but they sent out flyers and advertised in the *Free Lance-Star* that they were organizing a group for gays and lesbians, then waited for responses. Scott

received a few prank phone calls, but overall the response was positive. At the first meeting, they had a potluck dinner and played volleyball to break the ice. Originally they only had 35 members, but as their numbers quickly grew, a need for the organization became obvious.

Scott cited "word of mouth from the other members in the group" as the reason for GALA's success. From its meager 35-member beginning, the group has grown to over a hundred since August.

Donald Rallis, assistant professor of geography at Mary Washington College and member of GALA, said, "Personally I was delighted to see an organization like this in a conservative town like Fredericksburg. [It helps] people feel less isolated."

A severe feeling of isolation, according to Scott, is common among homosexuals, who want to find others with whom they can bond. "It breaks down the I'm-on-my-own feelings," said Scott.

However, Rallis said, "Gays and lesbians have a whole lot more in common than sexual preference. A lot of it is cultural and social."

Scott said, "[GALA meetings are] not really about sexual behavior. We discuss gay rights and discrimination [against gays]." The group also has socials and becomes involved in the community.

On Feb. 13, GALA is holding a bake sale at Chatham Square Shopping Center, and the proceeds will be donated to the Fredericksburg Homeless Shelter.

Jay Vanover, former president of the MWC Gay, Lesbian, and Bisexual Student Association and member of the Fredericksburg GALA, said, "Being gay is a cultural identity and is developed by anyone in a minority group who



Jim Scott, president of GALA

Photo Mike Woodward

has been oppressed."

In an environment like Fredericksburg, Rallis said, "There is a vast amount to prejudice."

Homosexuals are almost completely without rights. It is legal in the Commonwealth of Virginia to fire someone on the grounds that the employer thinks the employee is homosexual. Scott feels that education about homosexuals is important to reduce discrimination. GALA is currently involved in a project which will purchase new and used gay literature and donate it to the Fredericksburg Public Library.

Ignorance about homosexuality is a concern of Vanover's. "To be constantly told you are bad or wrong makes you have to constantly defend yourself and your self-esteem," he said.

Vanover said he thinks heterosexuals fear that ho-

see GALA, page 9

JEOPARDY!

from page 1

he had made it and she hadn't. "I didn't feel totally crushed," Loren Weisman said. "I was glad he had gotten it."

Weisman was at lunch when a "Jeopardy!" representative called to tell him he'd been chosen for the show. He returned the call and said he remained calm until the contestant coordinator he was speaking with said, "Shana Tova, Rabbi," which means Happy New Year in Hebrew. It was between Rosh Hashana and Yom Kippur.

"They showed an incredible level of preparation on the staff," Weisman said. "At that point, I lost it."

Weisman didn't even hang up the phone before calling his wife to tell her that he'd soon be traveling to California to appear on "Jeopardy!"

Weisman's wife said she thinks Weisman's personality and demographics enabled him to be chosen to appear on "Jeopardy!," saying she doubts many people from Fredericksburg tryout for the show. She added that she'd never before seen a rabbi on "Jeopardy!"

Susanne Thurber, "Jeopardy!" con-

testant coordinator, agreed that demographics are important.

"We like to have the flavor of having people from throughout the U.S.," she said.

In order to prepare for "Jeopardy!" Weisman participated in a "Jeopardy!" social at Beth Shalom temple, where he has been the full-time rabbi since 1991. Members of the congregation completed a Jeopardy! contest against Weisman, with Bob Getlin, acting president of the congregation, acting as emcee.



Rabbi Weisman

A chalkboard was divided into six categories, with the answers written on the board and covered by the price amounts written in paper. Someone had even taped the "Jeopardy!" theme song to be played during the mock competition.

"[Weisman] didn't win all of the games, but he won most of them," said Getlin.

But Weisman, who appeared on "Romper Room" for a week as a child, still didn't feel prepared for being at a television studio.

"There are no ugly people, even behind the scenes, even on 'Jeopardy!,' where brains are supposed to

see JEOPARDY!, page 9

JEOPARDY!

from page 8

be first," Weisman said. Five "Jeopardy!" shows are filmed each day, and Weisman said if you lose before lunch, "Jeopardy!" doesn't feed you since you aren't technically a contestant. He said contestants are supposed to be fed after the first three shows. He also said contestants pay their own travel and hotel expenses and receive only enough space to store extra clothes.

Weisman attended Brandeis University before going to the Hebrew Union College to become a rabbi. "I assumed that since I was used to standing in front of people and speaking my mind it would help my nerves," Weisman said.

He said he learned that in order to concentrate on "Jeopardy!" he had to try not to acknowledge the audience or the cameras. He also said any edge he normally had when playing "Jeopardy!" at home was lost competing against such qualified competition.

"You are competing with people who are just as good as or better than yourself, which changes the dynamic of the game," Weisman said.

Despite the competition, Weisman said the contestants he competed with became close, spending large amounts of time with each other.

"We consider ourselves comrades-in-arms, at least," Weisman said. "When you are with anyone who's been on the show, there's a bond."

He said the contestants went drinking together the night of the filming, and said, "Yes, the big winner did pay for the first round of drinks."

"You are competing with people who are just as good as or better than yourself, which changes the dynamic of the game."

-Rabbi Steve Weisman, Jeopardy! contestant

Weisman thinks all of the contestants knew 85 percent of the questions. The big challenge, he said, was hitting the buzzer at the right time. He said hitting the buzzer at the right time does not necessarily

mean hitting it first, as the buzzer is on an electrical system and may not register if it's hit too soon. He also said that in the case of a tie, contestants try again until one registers as being first.

Contestants participate in practice games before the competition, Weisman said. In one practice game, a man rang in first seven straight times, and Weisman said he was relieved that he didn't have to compete against the man. When the man was

taped, however, his adrenaline kicked in too much and he pressed the buzzer too fast.

Before Weisman's "Jeopardy!" filming, one of the contestant coordinators told him not to worry about winning or losing; the contestants who do best are the ones who have fun with it. Weisman discovered the contestant coordinator was right about the importance of relaxing. He said that during "Final Jeopardy!," he told himself that he had to concentrate on the other two contestants' scores.

"I was so focused and didn't hear a word of it," Weisman said. Before his show was taped, Weisman played along with other shows being taped and said he did pretty well. After his show was taped, he said he felt he knew everything.

"There was a ballet category. I know nothing about ballet," Weisman said. Yet he said he knew all the ballet answers.

Weisman plans to watch his "Jeopardy!" show Wednesday at a downtown restaurant with members of his congregation. He said he still keeps in touch with the other eleven contestants he met during filming.

Not long ago, Weisman was counseling a couple he is going to marry. He asked one question of them before consenting to marry them.

"Would you mind if in the middle of the ceremony Aunt Zedie stands up and points and says, 'He was on 'Jeopardy!'?" Weisman asked.

DANCE

from page 8

of Africa of Charlottesville. "I've been dancing with Ezibu Muntu for about four years and Spirit of Africa for about one year," she said, adding that she still dances with African Heritages when she has the time.

The one thing that Harrington may love more than performing is teaching. Her stint as a dance instructor at Mary Washington College began when Cathy Paine, assistant professor of dance, was looking for someone who could teach the class, when Faye Walker Taylor, a dance instructor at Virginia Commonwealth U., recommended Harrington. "She [Taylor] knew that I had time to teach the class," she said.

Before Mary Washington, Harrington's teaching experience was mostly in elementary and high schools in the Richmond area. "I'm very pleased with the class," she said. "They're really hanging in there and they're doing better than I thought they would," she said.

She laughed when she heard that many of the students in her class complained of muscle aches after her class. "Soak," she said, offering her advice.

"African dance is very labor-oriented. The dances depict everyday labor in Africa," she explained. "From working and bending in the field to picking things off trees. We're used to a laid-back life over here, and we don't use our muscles like our brothers in the continent do," she said, commenting on the differences

that she sees between American and African lifestyles.

"I definitely try to keep them moving," she said, of her teaching style, and the use of "wrapps" and drummers add to their experience of African dancing. "Many of the students have taken an interest in me, as well. Many ask me when and where I'll be performing," she said.

Throughout the month of February, Harrington's performance schedule is booked. "It's Black History Month, so there's a lot going on for me," she said. "I'll be performing with the dance troupes, and I'll also be performing with my son and daughter on various occasions," she said.

"I'm just looking forward to all the different opportunities to perform for an audience," she said.

GERMANY

from page 8

illegible note on our front door, and we discovered that someone had tried to pry open the hoods of our two cars.

A week later, at soccer practice, my host-brother ran over to me and pointed across the field. There stood Jorg, watching. I do not know how he found me. He marched across the field and began to interrogate me.

"You think I'm a Nazi?" he asked, laughing at me. "You know, it's not as bad as you think it is," He flashed a wicked smile. "We can still be friends," he said.

"I could never be friends with someone like you," I screamed at him, knowing my voice would be too shaky in any other tone.

"You could change," Jorg said. His words echoed in my head. I was speechless. He was trying to make me a Nazi.

He continued to haunt me for a month, appearing in my doorway, driving by my house...

It finally ended, and I felt safe again. My German friends assured me that my experience was rare, and I knew in my mind that the press had exaggerated the number of neo-Nazi incidents in Germany.

As I later did research for MWC credit in Bonn, I found that government officials reported extremely low figures concerning neo-Nazi activity. A deputy to Chancellor Helmut Kohl told me that only 400 neo-Nazis live in Germany.

I never thought I would be told such a blatant lie, but then again, I never dreamed I would be hiding in fear as the result of a Nazi nightmare.

If you have had an interesting experience and would like to share it, contact Jill Golden or Zelina Murray at x4393.

GALA

from page 8

homosexuality is contagious and that fear is the basis of vast discrimination. "We teach that homosexuality is a natural born lifestyle, not a chosen lifestyle," said Scott.

GALA is also becoming involved in the fight against the ban on homosexuals in the military as well. Organizing the signing of petitions is another way GALA is helping to inform the heterosexual public about homosexuals.

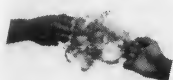
"We are not a political group, but this is definitely an issue that deals with discrimination against gays," said Scott.

GALA meetings are held the first Tuesday of each month at the Historic Visitor's Center in Fredericksburg.



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Sports

Athlete of the Week:

Gleisner Helps Soaring Eagles To 3-0 Week

By David Carey
Bulletin Staff Writer

All good teams have a great player and Mary Washington College's women's basketball team is no exception. Entering the week with a record of 3-2 in the Capital Athletic Conference (CAC), the Eagles needed to put together some type of winning streak if their goal of a CAC championship was to be reached. Junior forward, Chris Gleisner, realized this and took charge.

In MWC's opening game against Catholic last Tuesday, Gleisner scored 16 points and pulled down 11 rebounds helping MWC to a 72-53 win.

Two nights later, Gleisner again dominated the opposition with a balance of strong shooting and powerful rebounding. Gleisner shot 9-14 from the field on her way to a 20-point performance. To go along with the 20 points, she had nine rebounds and four assists in the Eagles' 78-42 win over St. Mary's College.

Saturday afternoon, the Eagles faced

the two-time defending CAC Champion, Marymount Saints. On this afternoon, Gleisner saved her best performance for last. She finished the game with 30 points on 13-20 field goal shooting and 12 rebounds.

"She had a superb performance against Marymount," explained Coach Connie Gallahan. "Chris had the best game of the season. She just had a phenomenal week by making things happen."

In addition to Gleisner's strong performance, senior Chris Paige and sophomores Corrine May and Jeannette Alexander helped lead the Eagles to a 88-85 upset over Marymount.

This was the first time the Eagles defeated Marymount in a conference game. The last time MWC beat Marymount was in a tournament in 1990; since then the Saints have beaten MWC seven straight times.

Gleisner finished the week averaging 22 points and 10 rebounds a game. Gleisner and the Eagles will try and continue this successful run tonight at Gallaudet University.

"[Gleisner] had a superb performance against Marymount."

-Connie Gallahan
Women's Basketball Coach

Senior point guard Richie Treger reached a milestone this past weekend by scoring the 1,000th point of his MWC career. The historic basket came on a three-pointer in the 73-57 loss to Marymount.



Elgin Holston drives by a St. Mary's defender. Photo Art Speyer

Basketball Squeaks By St. Mary's

By George Chase
Bulletin Staff Writer

The MWC men's basketball team gave their fans a scare on Thursday night with a poor first half, but came back strong in the second half to overtake St. Mary's, 66-62.

MWC outscored St. Mary's by ten points in the second half, led by senior Richie Treger and junior Elgin Holston.

"We realized that we had a real bad half and that we must win at home, so in the second half we played much better," said Treger. The Eagles started the second half down by six, only scoring 26 points because of poor shooting. When they were behind by 11 points a few minutes into the second half, the Eagles realized that they needed to change their game plan.

"In the first half we had trouble handling their defense and we were not getting the ball inside," said Coach Tom Davies, "and to be honest we seemed to be playing with

some confusion."

The Eagles finally got their act together, with an 18-2 run in which the MWC defense only allowed St. Mary's a single basket in eight minutes of play.

Holston had eight points in this stretch and freshman Corey Hamm had a couple of big baskets including the bucket that put MWC in the lead for good.

"The game turned around when we switched to man-to-man defense and then we played much better," said Davies. "We also got a lot of help from the bench, especially Billy Hallock and Corey Hamm."

"The late turning point was when we got their big guys in foul trouble and they were forced to play loose defense," said senior Neil Gallagher.

MWC snapped a four game losing streak and is now 7-11, 4-4 in the conference.



Dancers Add Class To Halftime

By Ali Murdock
Bulletin Staff Sports Editor

By attending any of MWC's basketball double-headers this season, MWC students and supporters can also see the MWC dance team in action during the half-time show.

The dance team is led by their three captains junior Jordonna Hoffman, and sophomores Kelly Skinner and DeAnn Branscome.

"We have a good time and it supports the school and helps with school spirit," said Hoffman. "Basically, we all really like to dance."

The team is made of 10 members and all have different degrees of experience. The season runs from October until February with three weekly practices.

"A lot of us performed on high school drill teams or were cheerleaders," said Hoffman.

"Most people have some kind of experience before trying out," said Branscome. "We want people who like to dance and can move."

The dance team was started at MWC in 1988 by alumni Janice Burpo, Laura

Norfolk and Lisa Rasmuson.

Dorothy Ogburn, a 1992 MWC graduate in business, began dancing for the team in 1988. She feels that the quality has improved since 1988, even though the team is smaller in numbers. This year, Ogburn helps advise the team while she works on getting her second degree from MWC in economics.

"Even though we're smaller this year, we look more for quality than quantity," said Hoffman. "We've gotten more popular and the school seems more interested when we come out on the field."

Every summer the captains of the MWC dance team attend camps that help in improving the quality of the routines the members perform.

This past summer, Hoffman, Skinner and Branscome attended a four day dance and cheerleading camp sponsored by the Universal Dance Association (UDA) at Rutgers University in New Jersey.

"The camp is helpful and it's really intense," said Branscome. "We each learn three different routines in four days."

Branscome adds that there are a lot of



Above, the dance team performs at halftime of the MWC and St. Mary's basketball game. Left, captain Jordonna Hoffman leads the team. The next dance will be Feb. 20. Photos Art Speyer

talented dancers at the camps so this brings them up a level.

This year the dance team is using the routines the captains learned at the summer camp in New Jersey.

There are both fall and spring try-outs for the team run by the captains. Spring try-outs are for those interested in the next season and fall try-outs are for new incoming freshmen.

"We make up a dance and teach it to

the dancers in two or three days," said Skinner. "Later, the dancers perform it and we judge them on it."

The dancers are judged on quality, sharpness and enthusiasm.

The MWC Dance Team's season will end in February, but they will start preparing for next year with spring try-outs and several fund-raisers to help pay for uniforms and equipment for next season.

Personal Thoughts On Spring And Winter Sports At MWC

By Tim Dwyer
Bulletin Staff Sports Editor

Sports Commentary

The transition between winter and spring sports has begun so it seems like an appropriate time to look back on the past few months in MWC athletics, and look forward to the rest of the year.

I will begin with a toast to the women's swim team, the most successful winter sport MWC displayed this winter. As of this weekend, the ladies have lost only two meets, and one was by only one point and the other to a Division I team.

I encourage everyone in the student body to stop by and see at least a portion of the Capital Athletic Conference Championships at MWC on Feb. 19-21. I will admit that I have never seen a swim meet, but I will watch a little of the meet. The men's and women's swim team both deserve the attention since they are two time defending CAC Champions.

It will also be the final home meet for some very important swimmers. Senior Ali Murdock will be making her final appearance as will be Matt Mejia, Kent Secker, Josh Lantz, Bobby Kelly, Adam Owings and Mike Weil. Many of these swimmers have had brilliant careers, but I bet more people have watched an intramural sport than a swim meet.

The next logical stop on my journey is probably basketball. Women's basketball deserves more fans than they get, especially after the dominating week they had. They beat the two time

defending CAC Champion Marymount Saints last week in Arlington. Chris Gleisner and Chris Paige were machines.

The Bullit Guts Award goes to Angie Parker for playing in the same game after she dislocated her shoulder (Ang, I know a basketball team you can coach next year).

Men's basketball is next. Congratulations to Richie Treger for his recent milestone of 1,000 points. He and Neil Gallagher will play in their final regular season on Saturday, Feb. 20. Whoever scheduled the last regular season game for a weekend messed up BIG. Hats off to DA BLEACHA BOYZ. Spring has finally arrived and I'm going to go to my first lacrosse game to see the human scoring machine Rick Downer in his final year at MWC. Someone on that team has to do me a favor though and knock some fatty from St. Mary's on his backside. I'll point him out to the player before the game.

The competition for MWC's most successful 1992-93 athletic team is still up for grabs. Right now the women's soccer team is in the lead with a third place finish in the nation.

Is the baseball team or the softball team up to the challenge?

We shall see.

Sports Briefs

Men's Basketball Schedule

Feb. 9 at Gallaudet
11 at Shenandoah
13 at Goucher
16 at Newport News Apprentice
18 vs Catholic
20 vs York (PA)
21 CAC Tournament First Round
25 CAC Semifinals
27 CAC Finals

Women's Basketball Schedule

Feb. 9 at Gallaudet
11 vs Bridgewater
13 at Goucher
16 vs Shenandoah
18 vs Catholic
20 vs York (PA)
23 CAC Tournament First Round
25 CAC Semifinals
27 CAC Finals

Swimming Schedule

Feb. 19-21 CAC Championships at MWC
Mar. 11-13 NCAA Division III Women's Swimming at Emory Univ (GA)
18-20 NCAA Division III Men's Swimming at Emory Univ (GA)

Indoor Track and Field Schedule

Feb. 14 Mason-Dixon Conference Championships (Va. Tech)
20 George Mason Invitational
27 Virginia Tech Invitational
Mar. 6 East Tennessee Invitational
12-13 NCAA Division III National Championship at Bowdoin College

Goolrick Open House

On Saturday Feb. 20, Goolrick will have an open house open to all students and community members. Both the men's and women's basketball teams will be in action and the CAC Swimming Championships will be held in the pool. Between games a special video celebrating Goolrick will be shown. Refreshments will be served and admission is free.



Entertainment

Brass Quintet Visits MWC To Entertain

By Mary Windhorst
Bulletin Staff Writer

Mary Washington music professor Patricia Norwood says that the Annapolis Brass Quintet has long been a champion of brass music. Norwood knew of this group's lively reputation long before they were invited to Mary Washington.

"They are so enthusiastic that they once performed a concert in a shopping mall, in white jackets, by playing a very classical music piece that is almost 400 years old on a piece of garden hose," said Norwood. "They did this to surprise people, and it certainly got everyone in the mall's attention. Everyone laughed at first, but then, they really listened and enjoyed the performance."

Norwood added that their willingness to use innovative techniques, along with classical traditions, is one of the outstanding characteristics of this musical group.

The Annapolis Brass Quintet is unique in many ways. The quintet, which was formed in 1971, is America's first full-time performing brass ensemble. The group is also responsible for expanding the world's musical repertoire through their own additions of early music and by commissioning a large number of new compositions for brass groups.

According to Martha Fickett, associate professor of music, the Annapolis Brass Quintet is also responsible for establishing the International Brass Quintet in Baltimore, Md., where top professional brass quintets from around the world are able to perform.

Fickett said that the Annapolis Brass Quintet's performance held on Jan. 30 was part of a concert series organized by James Baker, chairperson of the music department.

"We have tried over the years to expose students to as many different types of music as possible. This year we wanted to specifically concentrate on brass music," said Fickett.

This year the Annapolis Brass Quintet has also agreed to serve as visiting artists for the college where they will work informally with both students and professors.

"They are a group that is very enthusiastic about educating people about brass quintet music," said Norwood. "They



Members of The Annapolis Brass Quintet are the Distinguished Artist in Residence.

are willing to teach amateur players and to coach ensembles in order to help improve performers. They work extremely well with our students."

Fickett said that one of the reasons they were chosen as visiting artists is their sense of humor.

"It clearly came through during the last week of school in December 1992. Due to some scheduling problems, the Annapolis Brass Quintet did not have a place to perform, so they were brought to the Eagle's Nest," said Fickett. "At first it seemed to me like a terrible thing to have happen to internationally renowned artists, but they didn't seem to mind a bit. They just started playing Christmas carols to entertain the students."

In addition to hearing a wide range of composition periods during the quintet's January performance, MWC

students also saw some of their peers perform. Senior Suzanne Sierra, one of the students who performed with the quintet, looked forward to the opportunity.

"I heard this group play at another concert at Mary Washington, and they were terrific. They are very natural and act just like neighbors down the street," said Sierra, who plays the piano.

Like the Annapolis Brass Quintet, Sierra has a great deal of experience and love for music. She played with the College-Community Orchestra in 1991 and in a piano fourhanded concert with Paul Shaw.

"For this concert, Dr. Baker just came to me and asked if the music and the opportunity came my way, would I

See QUINTET, page 12

The Skunks Bring Colorful Music To The Underground

By Kim Davis
Special to the Bulletin

An hour before they were to perform at MWC, the Skunks were flipping a coin to decide the order of their performance set.

The Skunks, a nine member ska band from Washington, D.C., was one of three bands to play in the Underground on Friday, Jan. 29. The members are all good friends who decided to put together a band. They have been together for almost five years.

Ska is a sound that came out of Jamaica in the early 1960's. It's a sound many people confuse with reggae

and was still with the band. He had a stroke and learned to play with his left hand," McDonald said.

With their enthusiasm and determination, the Skunks hope to aspire to high levels in their career together. They have toured Ohio and Wisconsin and down through the South. They have been invited to Europe but would like to finish touring the United States before traveling abroad.

"We're estimating about two years before we travel overseas," Earl said. "It's all a matter of available money."

It is hard for this band to think of doing gigs overseas at this point, according to Hotel, because five of the nine members are still in school. A few schools they represent are the University of Maryland at College Park, Princeton

University and Johns Hopkins University. Right now, the Skunks are just enjoying being together and having fun doing their job.

A Student Association Entertainment staff member, Junior Chilly Tuckegian, said "A couple of people [from Giant productions/SAE] had attended 'ska fests' and were interested in this

type of music, so we got them to come. I liked their energy—they got the crowd going. [The Skunks] were dancing on stage themselves."

Students who attended seemed equally impressed and spoke highly of SAE's choice. Some were frustrated that the music wasn't given enough of a chance.

"The students on campus don't trust the selection of bands SAE gets. People that head up SAE know their music. Just because they're not big bands doesn't mean it's not good music," said senior Andrew Salp.

Jill Whelan, junior, said, "It was like no other music I've ever heard before. It was so free-spirited and so much fun. You didn't feel stupid dancing around. Everyone else was too."

The next stop on the Skunks tour will be the University of Maryland at College Park on Feb. 4. Then, Feb. 27, they will travel to New York City to perform at a "ska fest" at the Ritz featuring other bands such as the Scofflaws, the Toasters and the Skatallies.

There was a man from the Skatallies who was so into the music and his band. He was a 60-year-old sax player



Distinguished Visitor Speaks On Global Warming

By Jamie Pizzorno
Bulletin Staff Writer

Stephen H. Schneider, Ph.D., will be at Mary Washington College Feb. 8 through Feb. 10, serving as the 1992-1993 Distinguished Visitor in Residence.

"Because the Clinton Administration has made a commitment to addressing environmental issues, Dr. Schneider's visit is timely and represents a great opportunity for MWC students," said Cindy Snyder, director of Alumni Programs.

During his visit, Schneider will speak to science classes on a variety of topics including, paleoclimates and monitoring atmospheric pollutants. On Tuesday, Feb. 9, he will present a talk entitled "The Global Warming Debate: Do We Know Enough for Policy Action?" in Dodd Auditorium at 8 p.m.

His visit is part of the Distinguished Visitor in Residence series sponsored by Alumni Programs, chaired by Adrienne May, assistant professor of education, the committee is composed of faculty, alumni, and students.

"The Alumni Association is pleased that this year's Distinguished Visitor in Residence is a scientist who will address a topic that is critically important," said Snyder.

Movies

at Dodd Auditorium
Wednesday, Feb. 10 7:30/10
"Five Heartbeats"

Sunday, Feb. 14 7:30/10
"Singles"

Shows

Wednesday, Feb. 10, Acoustic Jam including Scott McKnight, Burton Joyner, Ben Arthur, Sean Michael Dargan, and Peter Mealy; Underground; 8 p.m.; free

Friday, Feb. 12, Saturday, Feb. 13 Traveling Black History Show; Dodd Auditorium; Feb. 12 at 7 p.m., Feb. 13 at 2 p.m.; free

Exhibits

Belmont Gallery
224 Washington St.
10 a.m.-4 p.m. daily, 1-4 p.m. Sunday.
899-4860. MWC ID free.
Through March: "A Retrospective Survey of Works by Gari Melchers."

James Monroe Museum
908 Charles St. 899-4559
Open 10 a.m. to 4 p.m. daily.
\$3 adults, \$1 ages 6-18, MWC ID free.
Through April 15: "Time Pieces: Monroe's Fascination with Clocks and Watches."

Through May 2: "Images of a President: Portraits of James Monroe."

Lectures

Tuesday, Feb. 9
"The Global Warming Debate: Do We Know Enough for Policy Action?" by Dr. Stephen H. Schneider, Distinguished Visitor in Residence and noted climatologist; Dodd Auditorium; 8 p.m.; free

Thursday, Feb. 11
"Three Dutch-American Art Colonies: Volendam, Rijsoord and Egmond" by Annette Stott, associate professor of art history, University of Denver; Belmont; 7:30 p.m.; free

Saturday, Feb. 13
"Patriarch: The Unknown Washington" by Richard Norton Smith, author and director of the Herbert Hoover Presidential Library; Monroe 104, Room 104; 3 p.m., reception following; free

Take Note

Celebrate Black History Month Saturday, Feb. 13. An all-day free trip to Washington, D.C.

- * Private tour of Frederick Douglass' home
- * "The Quanders: A Family Reunion Across Time," lecture at the National Museum of African Art
- * "Tuskegee Airmen," exhibit and video at The Air and Space Museum
- * "Two Sculptors, Two Eras," Richmond Berthe and Richard Hunt, Anacostia Museum

Sign up by calling x4838
Detailed info. from Dr. Oliver at x4598

If you would like to announce any entertainment oriented events, contact Lori Betoourne at x4393

QUINTET

from page 11

be interested, and I said 'fine,'" said Sierra.

Other student performers included Jennifer Dalmas who plays the violin, David Preston on the cello, and Stacia Slawinski on the flute.

Fickett described brass music as rhythmically exciting, intricate, and appealing. Norwood added that for those who are unfamiliar with chamber music, "It is a type of music that is essentially for small groups of soloists to play or sing. The performers present the music as if they were involved in a musical conversation. It is usually performed in a very small concert hall, so that visually people can actually see performers watching each other to know when to play, how

to play, and when to stop playing." Fickett said that she hoped that the Annapolis Brass Quintet's mixture of both traditional and modern brass music will appeal to the college community.

She also said that the concert was a unique opportunity for the students to hear internationally known artists as well as their fellow students.

"One thing I always tell my students is that once students are out of school, they will have to pay a great deal of money to see music of this caliber," added Fickett.

Norwood agreed. "The performers are as good as Dizzy Gillespie was in his mature years."

The Annapolis Brass Quintet will be performing several times during the semester.

Poet Comes To MWC For Black History Month Reading

Poet and Playwright Michael Weaver will read from his poetry in the Campus Center Red Room on Tuesday, Feb. 16 at 7 p.m.

Weaver, who currently teaches at Rutgers University, has published several books of poetry including "My Father's Geography," "Water Song," and "Stations In a Dream." His plays include "Rosa" and "Elevator Man."

In addition to working for a number of newspapers, Weaver is founder and editor of 7th Son Press and editor of "Blind Alleys," a literary magazine.

Most recently, Weaver was a semifinalist in the Theaterworks Competition of the University of Colorado.

Weaver received his B.A. from the University of the State of New York in Literature in English and his M.A. in Creative Writing from Brown University.

The reading is sponsored by the Multicultural Center and the Black Student Association.

IMPORTANT ANNOUNCEMENT!!

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PHONE NUMBER: 899-4684

EXPERT

from page 11

Robert McConnell, associate professor of geology, said, "He is one of the foremost experts in the country on climate modeling. Dr. Schneider is a powerful advocate of taking measures to address global warming."

According to a recent press release, Schneider received his bachelor degree from Columbia University in 1966. He went on to receive his master's in 1967, and later his Ph.D. in mechanical engineering and plasma physics in 1971, also from Columbia. Schneider attributes his beginning to his concern about the effects of the environment upon the population.

Among his numerous writings and publications, Schneider has published several works including "The Genesis Strategy: Climate and Global Survival" in 1976 and "The Primordial Bond: Exploring Connections Between Man and Nature through the Humanities and Science," in 1981. "The Primordial Bond" takes the everyday problems

of society and looks at them from both a humanistic and a scientific view. Schneider combined efforts with author Lynne Martin to create the book, which has received high recommendations from such critics as David Burns of *The Washington Post*.

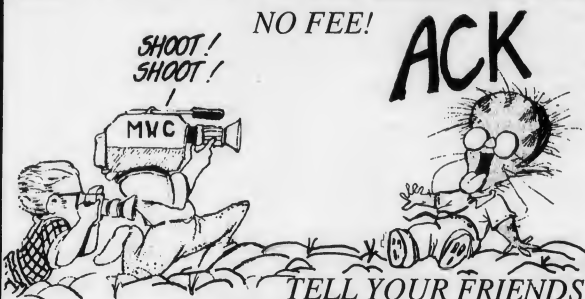
Besides having a busy career as an author, Schneider has been a member of the Defense Science Board Task Force on Atmospheric Observation. He was also a consultant to the president during the Carter and Nixon administrations. Schneider is a frequent contributor to commercial and non-commercial print on climate and environmental issues. His numerous awards include being selected by "Science Digest" as one of the "One Hundred Outstanding Young Scientists in America." He was the recipient of a MacArthur Foundation Fellowship in June 1992.

MWC '93 YEARBOOK PICTURES

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Free James Brown!!
Get on that horse!!
Hey Merv and Ira-
You'll be great! Keep smilin'! and good luck this semester!
-Green Sari Woman
To any M.D.-
I have a Wismunurti and I don't know how to cure it!! It burns and hurts and sometimes it is just a pain in the butt!!!
Roses are red,
Violets are blue,
Lisa is overly emotional and affectionate,
But I still love you....
-R.Y.U.
Are you still looking for Ki Soon?

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WANTED: 3 Bedroom house with yard for a one year lease to begin in summer. Must allow pets. Contact Meredith or Christina X4667 or 373-1209.

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Myrtle Beach
Tours
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Group Leaders Go Free

Party Houses

Hot Ron-
The wandering spaz is gone. Wow 'bout coming up and helping me tune my engine?
-Urkle
Yankee-
This is my song. Are you still awake? "24 positions in one night stand!" I got lucky with you!
-Texan
K-did-
Surprise! Ready to go out Wed? It's about time! Maybe I'll run into Wally(haha) Love, your roomie. P.S. How hell do fish have babies?
Linda-

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We are currently looking for:

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person and
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person**

Please call 899-4393 and ask for Jennifer or Christine or stop by the *Bullet* office if you are interested and planning to be at MWC next year.

Personals

Hey! Are you vacating your apartment/house at the end of this semester? Call Dawn 372-7536 and tell us where it is!

Amy-
How many guys in Madison? Devon-
What number? Ashley & Lori-
I'm going to kick your lips in half!

-Pete
Jen & Stacy-
Your moms called and they said, "Is that right?"

Saidboy-
When it comes we question loveand try for more And we're so afraid but it's all OK Because there's no reason we should doubt it.

-Saidgirl
Glowworm-
Happy, happy birthday baby.

-Cicada
Woornies-
You fill up my senses...in the ghetto.

-WhataWhit
Moster-
"Thank you, you're welcome. You're all that and a bag of clips."

-Whister
Len O.-
Maybe, if you get a sheep costume...

Amy-
Why do you lust after me? -Pete B.

Hey desk aid crew-
You're a bunch of losers! Kelly-
Stop leaving your underwear in my bathroom.

-B.C.
Tyler-
You can wash my sheets anytime.

-Bobby
Megs-
Is there ANY girl on campus you DON'T like?

Sean Mahoney-
It's 3 am, can you take us to Taco Bell?
Latha-

Is he really?
Romna-
I'm planning my schedule for the next few months and was wondering if you knew when Junior Ring Week was. I wouldn't want to miss it or anything. You might feel unwanted!! Yeah night!

King Zoo-Lou-
We need another Sunday night of intoxication.

-A bag of sand
E7-
You are the woman. You down 12 packs, do dip, and take down shots of Jim Bean. I am so proud of you. You are the best.

Love-JPH
There are not enough "oo's" in cool to describe you Ladies.

-J & S
CB-
MY SWEET BABOO! Will you be my Valentine? Say yes, you blockhead!

143-TLRHG
Hey Len-
PLEASE get a haircut!

Charlie Brown-
Happy Anniversary! Let's go hang a picture downstairs.

-TLRHG
Amanda-
Shut up or I'll kill you!!

Love always-A.
Devon-
Nice Response! Who wrote it for you?

-Your little Jewish Friend
A&A in Marshall-
I bet he'll wear that jacket in HIS wedding! Then he can dance down the aisle with me.

-the Freeze Pop addict
It's because I was in teh Soviet Union

-John Bob
Burton-
Great song! Good luck Thurs.

-S.
Mr. Stubble-
You missed the toilet. Try again next weekend.

Andy-
I Love You
-Your Red Headed Friend (Bozo)
Adam, Jon, & Mike-
You guys are just too damn deep for James Brown's English class.

-L.
Mr. Friend-
You only wish you could be an invertebrate!

-Jellyfish Rule
Hey Mason!-
The girls in 405 & 407 are awesome!! Come see for yourself.

St. Stephen-
I miss you honey!
-Bib

Claudia-
Where the hell have you been this last week and a half!!!!?

-The Concerned Citizen
OH...Jocely-
HAPPY Birthday I guess...late.

Andy-
Show me your Candyman
-Bozo

Bob-
We know where you are
-CIA

If I was half the man I was 5 years ago I would take a flamethrower to this place.

-AI Bob
Hey Devon-
did you actually write that article.

WOW - you sure showed him. NOT (more rhetoric)
-Yellow fur

This is definitely the weakest @&!*% school ever. We've gone from kegs-for-kids to kegs-for-no one. Keep up with the invasion of our rights.

-Filled with hatred
To Jan-
Continue to run your race for Jesus with all your might.

-Ayvonne
To L.B.-
We will win in the end

-M.T.
DIANA (Yum, Yum, Yum)-
You'll always be my honex because you're much softer than the Nemesis.

-JQ SPORTS FAN (Attorney-At-Law)
Di-

Have a great day! We've only got 88 of them left! (But who's counting?)

Love ya- Suz
You Fascists!
Give us kegs or give us death!

-The Neo-So-Silent Majority
FOR SALE-
Soft contact lenses heating unit. -For a spare - for travel - to replace an old unit. Excellent condition - Call Suzanne X4724.

One dozen roses, please - Seacobeck style.
-Lover

-A former
To Cindy & Leann-
potters extraordinaire- Thrown anything delightful lately?

-Yours in dirt-Suz
Hey Dawn-
Have you ever noticed how many different types of butts there are in the world?

-From Plumberbutt
Devon-
You dogged me good!

-Len
Len-
When I think about you, I purge myself.

-The Guy
Hey Fighting Albini-
Uh, you lost.

-The Winners
Mary & Beth-
Under stress? Wanna break bottles? Or how about it - Let's plant Doug across the street!

-J2
C.B.-
Your pinball game will improve with PRACTICE. Meanwhile... "How 'bout another ball?"

Amy Toz-
\$1 for each one! And you won't get written up!

-Your Little Jewish Friend
Devon-
Mr. Ornstein has always been loud but saying that he accomplishes nothing is truly a kinard. (You can look it up). It is a shame that you have stooped to this unprofessional level and made this into a personal battle. Are you trying to hide your own inadequacy?

-Disappointed
3-D Pope-
Are you still waiting for us? Don't worry. The time is soon.

Jason Caddell-
Congrats on your trip to the Indies. Wish I join you.

-J
Alysha-
Can't think of anything better to do with your hands??

Hey, Intramural Social Security team who won by forfeit to us, Madison 3rd-
It's a good thing you don't have to score more points than the other team to win.

To Wilvent, Andi, & Jo-
You can try all you want but you'll never see my picture up in the HOUSE OF PAIN!!

Love-Squeaky
Romna-
Are you sure you took everything with you when you moved out????

You used a lot of bedrooms that week.

Rhythm Catter-
MEOW!! He could get gangrene! I wanna see Philly someday. Thanks for listening, "cause I don't know what else to do, I'd rather be anywhere..."

-maller
Miss Macaroni-
We miss you! We love you!

How's first grade? "2 inches or a yard..." Coming to dinner?

-your suitee
Hey Mallomar, Jinglewoman, & Bushwoman-
Fun's coming our way! You guys are the best!

-Persia
Snickers satisfies the hunger in you. Donghuae-Donghuae-
Can it be just me & you...and not Tim Landis & Petee!!

-Stimpy
Mancuati, goulash, french fries, steak subs, popcorn, and rice--food for thought

To the Fincher-
Take a break from rugby-meet me at Valentine's!! (You too sweater-wetter!) Buuuuuuurrp!!!!

-The Innocent Bystander
My favorite Deskaidd-
Don't sit around Saturday night...May I have this dance?

Because my Valentine's day
couldn't get any better than that I
-Just Vistiin' 329

Stacy-
Will we see you at Valentine's?
Hope so-you can sell us on a "painting"! Oh Happy Day!

-The Art Fans
To the Bean Brothel-
You are my puppet!! Come to Papa!!

-Love you guys, Eddie
FGT-
I know you're "Busy"-But will you be my valentine?! Give me a chance-come to the dance!

-CB
Hot Rod Ronnie-
Take me for a ride.

-Stu
Brian-
You're a sweetheart. You know you're the only reason we come to the Nest!

-C.M. & J.C.
Amy Poe-
Knock! Knock! Knock! Smile. We're almost there.

Christy Christmas-
Males and their egos! Computers with tudes! ECON!! Smile, "blue-eyed girl"

-the other blue-eyed blonde
Hey Seton-
Please do some legflits. You're starting to look like an ostrich.

-A concerned female

PLAN

from page 1

"My thought is I think we are hopeful that we will have some people appointed and a body in place by March," Poysk said.

While the council deals with addressing problems of community standards violations such as discrimination on a more community wide basis, efforts are underway to extend the duties of the Student Conduct Hearing Board to hear cases of individual community violations.

As it stands, the board has original jurisdiction to hear student cases involving sexual assault or sexual harassment, and cases involving drugs or drug paraphernalia. The college wants to extend the board's power to include racial discrimination matters.

Conrad Warlick, vice president for administrative services, said a process to deal with cases of racial discrimination does not currently exist.

"We don't really have a mechanism now for that. We have not had one, and this is why we are saying we do need to have an established, well-defined, well-defined policy, so that students know, and everybody knows exactly what to do," Warlick said.

Warlick said that he and Shelli Wallis-Short, assistant vice president for personnel services and affirmative action officer, had created a plan to address cases of racial discrimination, but after meeting with a representative from the attorney general's office discovered that the existing Student Conduct Hearing Board, with an extended jurisdiction, could handle these cases.

"Why invent another mechanism when you already have one in place?" Warlick said.

The creation of the Council of Community Values and Behavioral Expectations, and the extension of the Student Conduct Hearing Board's jurisdiction are two products of the college's efforts to address issues of discrimination on campus.

"The situation started with incidents last semester with death threats, and an elevator spray painting and the rally. With that came the feeling that something specific had to be done," said Hall.

Not only did the president's senior staff, the president, vice presidents of the college and various administrators, review these issues, but the Committee on Recruitment and Retention, established by Anderson in May 1992, did so as well.

The Committee on Recruitment and Retention specifically addressed ways to improve the recruitment of minority students by the college and ways of making the students want to stay at MWC.

The committee submitted a report to Anderson at the end of last semester. The report contained a number of suggestions, two of which have already been acted upon. These include the hiring of David White, which filled the committee's intention to hire, according to the report, "a student-oriented, professional person of color to coordinate the recruitment and enrollment of minority students." White was named assistant dean of admissions last semester, with part of his responsibility being heading up minority recruitment.

MWC also, upon recommendation from the committee, provided a larger space needed to house the rapidly expanding Multicultural Center.

The committee proposed other ideas that deal directly with recruitment and retention such as expanding special weekend programs to introduce MWC to minority students considering attending the college and attempting to increase the number of African-American faculty. The committee also proposed that "a community-wide, permanent committee be formed to coordinate this and other broad initiative to improve and increase diversity at Mary Washington College." This proposal is one reason for the development of the new council.

Faith Christmas, one of the students who received a death threat last semester, said, "I think a good idea for this school is it should start at the top and work its way down. Because there's no point educating us, the students, per se, if the teachers, faculty and staff are not going to do the same thing."



"My Name Is African-American," a dance troupe, performed at MWC last week.

FUNK

from page 1

Hicks.

Although the replacement was a shock to most city residents, Davies feels that the council made the right decision.

"I feel that it was a good decision under the circumstances. I feel that he is a man who knows the city. He is very well respected here, and he won't have to learn the mechanics of the council. None (of the nine applicants) could match his experience in city government," said Davies.

Funk's experience in the city extends beyond City Hall. He has served on the board of directors for the Fredericksburg Area Museum and Cultural Center for six years, a term which ends in three months. He served as city manager for 23 years before being fired in 1978.

Despite his qualifications, some residents are wondering about his views on local issues, since he did not go through the public interview process that the nine applicants experienced. Six of the applicants also participated in a forum sponsored by the Mary Washington Legislative Action Committee in Lee Ballroom two weeks ago, where they expressed their views on issues that related to the college.

L.A.C. Chairperson Heather Jacobs, a sophomore, said, "I'm very happy about the decision, but I'm concerned about the college issue because he didn't have to deal with it back in 1978. We haven't talked to him about it, so I don't even know if he considers it an issue."

Jacobs said that L.A.C. plans to invite Funk to campus to discuss his views on college matters. Funk said that he does not foresee any major problems with college/community relations in the near future.

"I'm very knowledgeable about the campus, because I have lived so close to it for so many years. From casual observation, the college administration is doing what it can to produce more parking spaces, and I am not really aware of other problems," said Funk.

He also said that resident complaints about off-campus parties and noise should not be directed towards the campus, because he feels these problems are outside the realm of the administration's control. He said that Mary Washington students are not the only ones to blame in Fredericksburg for such problems.

Funk said that he needs to read up on

other issues of the city, but he is ready to get started right away.

"It's going to be a slightly new standpoint, from the administrative to the policy-making. I'm excited about it, and I have a schedule that allows for much involvement," said Funk.

Ward 2 Resident Marian Benish, who applied for the position when it was first vacated, is relieved by the decision.

"I'm glad that council made a decision. In order to avoid going to court, someone had to step forward. I just wish that he'd stepped forward earlier and gone through what the other nine applicants did," said Benish.

According to Hicks, the council has important decisions to make soon, including the city budget for the upcoming fiscal year, and the hiring of a new city manager to replace Anthony I. Hooper, who was fired by the council in September.

"(Funk) has no animosity with anyone in the community, and he can work well with everyone. As the Ward 3 councilman, I will have to work closely with him, and I look forward to working with him," said Hicks.

STULL

from page 1

that the arts have been too political under previous administrations.

"We are fairly certain that President Clinton's intention is to make the NEA a fairly untouched agency, to do its work with the artistic community and perhaps to make a national policy for the arts apart from congressional and political influence," Stull said.

The art council, primarily a group of political people who have devoted the last year to aid in the election of the new president, will assist Clinton in making policy changes and selecting all presidential appointments while helping to keep the government functioning.

The transition team is divided into smaller councils, each aligned with a particular federal agency, which select field experts to write a position paper to be presented to the president. The field experts suggest candidates for government positions and propose policy changes.

According to Stull, who acknowledged being overwhelmed by the magnitude of his appointment, until March 1993, the art council of the transition team will focus on making changes within the NEA to enable it to become a "nurturer of the arts" rather than the "political machine" it has been in the past.

"The previous administration used the Endowment as a political football in as much as it viewed funding for the arts as a mechanism to insert political influence," said Stull.

Stull said the goal of the art council "is to examine the current policies and procedures of the NEA and then make recommendations to President Clinton about changes that we think should be made."

The team will be responsible for recommending a replacement for former chairperson of NEA, Annemela Radice, who resigned at the end of December. Stull said he was displeased with Radice because she often denied funding to "valuable artists" because she considered their work too controversial.

Stull said that several artists and leaders in the art community have offered much support of the art council's efforts and that he is optimistic that Clinton will seriously consider the council's recommendations.

Stull was nominated for one of the dozen spots on the art council of Clinton's transition team in early December by Mike Bento, account executive at the D.C. based public relations firm, Olgivy, Adams and Rinehart which provided names of individuals that they considered to be good candidates for the transition team. Bento was familiar with Stull's work as chairman of the board of directors for the NAMES AIDS Project, in which he coordinated the international display of the AIDS Memorial Quilt to a half of a million people in D.C. last October.

"I think Gregg will redefine how the government deals with art issues. I have a lot of confidence in him," Bento said.

Michael Joyce, chairperson of the department of dramatic arts at Mary Washington, said that Stull will be an asset to the art council.

"I think it's terrific. It really is a credit to what Gregg represents in the arts community and what kind of quality we have at Mary Washington," Joyce said.

CALLS

from page 1

or helped someone else make the calls," Haneey said. "My understanding is that there was some sort of party going on. But he has been charged with making the calls."

According to Stafford County Detective W.F. Bowler, Sinram is being charged with making just one call.

"Mr. Vanover received three calls this one particular evening. And I charged Bryan Sinram with making one call," Bowler said.

"He (Sinram) told me he made one of the calls," Bowler added.

According to Battle, prosecution is trying to show that Sinram placed the first call to Vanover, the call saying, "My girlfriend may be on the rag but I'm not gay."

"I have reason to believe that's not the statement made on the tape," Battle said. "I just don't believe it's going to bear out."

Sinram's court date was originally set for Jan. 28 but was pushed back to March 5.

"We were ready to go but the police officer didn't show up," Battle said. The charge against Sinram is a class one misdemeanor, which carries a maximum punishment of up to one year in jail, a \$2,500 fine or both.

"Most of the time when you get these kind of cases it's boyfriends and girlfriends mad at each other," Haneey said. "But this one struck me as particularly vicious."

Detective Bowler, however, said he did not feel the calls were made with any malicious intent.

"It's a party situation and a lot of phone calls were made by a lot of different people," Bowler said. "All this stems from prank calls. They were all drinking and goofing around and it got out of hand."

Vanover said he would like for Sinram to be found guilty and sentenced to perform community service, possibly to people with AIDS.

For impersonating a police officer, also a class one misdemeanor, Sinram faces a possible year in jail, \$2,500 fine or both.

Stacy Stovall, assistant dean for residence life in Virginia Hall, said she received the phone call last November that led to Stakes' arrest and conviction.

She said she answered a call from a man who identified himself as a Fredericksburg police officer and told her he was at Mary Washington Hospital with one of her dorm residents.

"He said that she had been attacked by four youths and that she was unconscious in the hospital. He said that her face was beaten beyond recognition," Stovall said.

Stakes declined to comment to the Bulletin.

Stovall said she called her boss, Associate Dean for Residence Life Pete Lefferts, and then checked to see if the resident was in her room. She wasn't.

"It just scared me to death," Stovall said.

Stovall then tried to call the number that the caller had given her, which he said was the hospital number. But when Stovall dialed, no one answered, she said.

According to campus police record, Stakes identified himself as Officer Barnett of the Fredericksburg police. Campus Police Chief David Ankeny said the Fredericksburg police department does not employ an officer named Barnett.

The campus police record said the police found the resident who the caller said had been attacked, and

"she appeared to be all right."

Further investigation by campus police showed that the phone call to Stovall had been placed from a house on Bright St., the same house where Sinram allegedly called Vanover.

"It (Stake's arrest) was a spinoff from another investigation," Ankeny said. "We were interviewing several people at one time. Information was obtained."

According to Stovall campus police said they found the person who did it and that he had confessed and said it was just a prank.

Ankeny preferred not to comment on whether Stakes confessed to making the call.

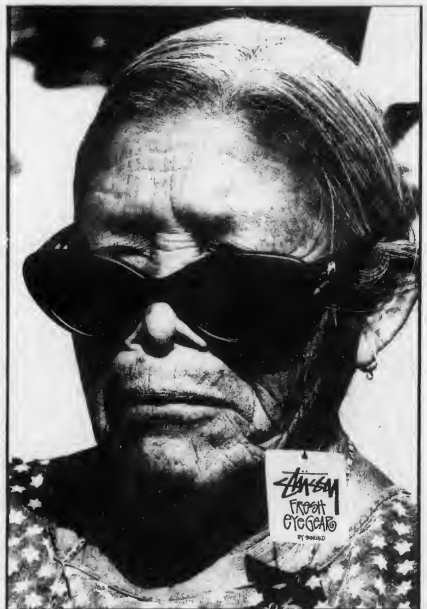
Stovall said she was angry when she first realized that the call had been a prank.

"I hope he realizes that it wasn't funny because we were one step away from calling her (the resident's) parents," Stovall said.

According to Stovall, the resident did not know Stakes.

The campus police record said Stakes is to attend a substance abuse program and bring documentation of his attendance and that he is not to consume any alcohol before May 13.

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